

## Module Summary 2020-21

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### LAMDA Semester Course Module - Movement

#### A synopsis of the curriculum

This module is part of a group of four individual modules, delivered concurrently. Taken together, these four modules represent an overall value of 60 credits at UK HE Level 5. This module is valued at 15 credits. The other modules are:

- LAMDA SEMESTER MODULE- ACTING (30 credits)
- LAMDA SEMESTER MODULE- MUSIC (5 credits)
- LAMDA SEMESTER MODULE- VOICE (10 credits)

The curriculum is aimed at students whose skills are compatible with someone who has successfully completed the first year of undergraduate actor training in a Higher Education Institution. The difference in credit weighting between the four modules is indicative of the differences in class / workshop time spent per discipline.

The combining of four modules focusing on Acting, Movement, Music and Voice enables the student to benefit from the skill-specific classes that form each module, thereby refining technical knowledge, skills and understanding, whilst also benefitting from the practical opportunity to apply these in ensemble work (both live and where necessary, digital) within the year group.

Taken collectively, this group of modules is aimed at improving a student's specific skills and developing the whole actor.

The content of the curriculum may be delivered by a combination of blended learning classes and individual feedback within the module group. There are no formally staged performances open to the public. Students should be prepared to be assessed on a live, digital, or blended presentation following revised audience capacity guidelines. The current health and safety guidelines relating to Covid-19 will determine the exact split between onsite and socially distanced / digital delivery.

The bullet points below are the key areas that will usually be covered in classes:

- Movement Theatre/Clown
- Pure Movement
- Movement Awareness Methods

#### *Movement Theatre/Clown*

Guiding actors to discover their individual qualities in movement and improvisation and strengthening those qualities with physical training whilst pushing students beyond their comfort zone. Encouraging students to explore contrasting qualities, thereby gaining a wide range of material that they can later apply. Giving the student actor a set of tools for releasing tension, enabling the actor to make the connection between thought and physical action.

#### *Pure Movement and Movement Awareness Methods*

Classes promote co-ordination and fluidity in movement. Students will engage in activity which promotes efficient breathing and movement patterns.

This list is indicative; the specific practitioners, modes of delivery, skills and techniques covered will be outlined at the commencement of study. All subject areas may be covered via blended learning incorporating both online and onsite delivery.

## Delivery

This module comprises a notional 150 hours of study, usually broken down as follows:

54 - 61 hours of taught sessions (split between on-site & online if necessary)

88 - 90 hours of independent study and practice

Where necessary, we will adapt our teaching delivery methods to ensure that the training and experience of our students remains of the highest quality possible, and that we can meet all our module learning outcomes in a safe and effective manner – taking into consideration relevant health advice and guidelines that are in place at the time. National and local guidelines relating to Covid-19 will determine the exact split between on-site and distanced / digital delivery.

## Assessments

**(performances/sharing, presentations, classes, and rehearsals may be assessed online/via recording as well as in live onsite settings)**

Class	Process	Attainment	Overall percentage of class marks within the module grade
Movement Theatre/ Clown	20%	20%	40%
Pure Movement	20%	20%	40%
Movement Awareness Technique	10%	10%	20%

**Please note:** If the public health situation makes it necessary, then safe and appropriate alternative forms of assessment to be put in place.