

### LAMDA Semester Course Module - Music

#### A synopsis of the curriculum

This module is part of a group of four individual modules, delivered concurrently. Taken together, these four modules represent an overall value of 60 credits at UK HE Level 5. This module is valued at 5 credits. The other modules are:

- LAMDA SEMESTER MODULE- MOVEMENT (15 credits)
- LAMDA SEMESTER MODULE- ACTING (30 credits)
- LAMDA SEMESTER MODULE- VOICE (10 credits)

The curriculum is aimed at students whose skills are compatible with someone who has successfully completed the first year of undergraduate actor training in a Higher Education Institution. The difference in credit weighting between the four modules is indicative of the differences in class / workshop time spent per discipline.

The combining of four modules focusing on Acting, Movement, Music and Voice enables the student to benefit from the skill-specific classes that form each module, thereby refining technical knowledge, skills and understanding, whilst also benefitting from the practical opportunity to apply these in ensemble work (both live and where necessary, digital) within the year group.

Taken collectively, this group of modules is aimed at improving a student's specific skills and developing the whole actor.

The content of the curriculum may be delivered by a combination of blended learning classes and individual feedback within the module group. There are no formally staged performances open to the public. Students should be prepared to be assessed on a live, digital, or blended presentation following revised audience capacity guidelines. The current health and safety guidelines relating to Covid-19 will determine the exact split between onsite and sociallydistanced / digital delivery.

The bullet points below are the key synopsis areas that will usually be covered in classes:

- Technique, Repertoire & General Musicianship
- Basic vocal warm-up
- Exercises practised as a group or individually which progress through natural breathing, support, resonance, freedom, pitch and intonation.
- Classes will have practical elements to explore the work physically and vocally
- Students receive a verbal briefing, identifying aims and objectives, before commencing the warmup for each class
- Tutors lead group vocal exercises and individual guidance is given to students as appropriate
- Students may have opportunities to work with an accompanist who is the tutor
- Recordings of the vocal line and/or accompaniment of the pieces studied are provided by the tutor

# LAMDA

The module content aids the understanding of basic physiology and the way the singing voice works through appropriate exercises. Appropriate songs relating to acting and musical storytelling are used to develop confidence.

This list is indicative; the specific practitioners, modes of delivery, skills and techniques covered will be outlined at the commencement of study. All subject areas may be covered via blended learning incorporating both online and onsite delivery.

<b>Delivery</b>
This module comprises a notional 50 hours of study, usually broken down as follows:
15 - 18 hours of taught sessions (split between on-site & online if necessary)
25 - 32 hours of independent study and practice
Where necessary, we will adapt our teaching delivery methods to ensure that the training and experience of our students remains of the highest quality possible, and that we can meet all our module learning outcomes in a safe and effective manner – taking into consideration relevant health advice and guidelines that are in place at the time. National and local guidelines relating to Covid-19 will determine the exact split between on-site and distanced / digital delivery.

<b>Assessments</b> <b>(performances/sharing, presentations, classes, and rehearsals may be assessed online/via recording as well as in live onsite settings)</b>		
Class/Activity	100% Assessed Coursework	Overall percentage of marks within the module grade
Process	Individual development of technical skills in classes.	75%
Attainment	Individual attainment in working effectively with music notation.	25%
<b>Please note:</b> If the public health situation makes it necessary, then safe and appropriate alternative forms of assessment to be put in place.		