

ANNA CLART



DIRECTOR

LAMDA	<i>This Is Living</i> Liam Borrett
Arcola	<i>Good Boys Don't Die</i> Zeyana Yussuf, scratch night
Theater Verlängertes Wohnzimmer	<i>Klartexte</i> Anita Brokmeier, Anna Clart, Dr. Philine Köln
Café Theater Schalotte, Theater im Kino, Brotfabrik	<i>Dorian Gray</i> adapted from Oscar Wilde by Anna Clart and Dr. Philine Köln
Theaterforum Kreuzberg, Theaterhaus Berlin Mitte	<i>Tristan</i> Anita Brokmeier, Anna Clart
Theater Strahl, Atrium Berlin, Theaterhaus Berlin Mitte	<i>Stolz + Vorurteil</i> adapted from Jane Austen by Anita Brokmeier and Anna Clart

ASSISTANT DIRECTOR

LAMDA	<i>The Lights</i> Howard Korder	Philip Wilson
LAMDA	<i>So Here We Are</i> Luke Norris	Caroline Leslie
LAMDA	<i>The Changeling</i> Thomas Middleton, William Rowle	Helena Lymbery

FILM + AUDIO

LAMDA	<i>Bleeder</i> [short film] Iona Firouzabadi	Christiana Ebohan-Green
LAMDA + Audible	<i>Doggerland</i> Joe White	Guy Jones

OTHER

Actor	<i>ZWEI PUNKT EINS</i> Devised	Amélie Tambour
Actor	<i>Medeia</i> Oscar van Woensel	Willem Wassenar
Actor	<i>Spielfeld Marie</i> Georg Büchner (adapted)	Mathias Neuber

TRAINING, AWARDS + EDUCATION

Training	LAMDA [MA Directing 2018 to 2019]
Awards	Fonds Soziokultur e.V. grant, Spring 2016 and Spring 2018 Santander Scholarship, 2014-2015 Arts and Humanities Research Council grant, 2014-2015
Education	University of Cambridge [Mphil International Relations and Politics] University College London [MA Legal and Political Theory] Freie Universität Berlin [BA History and Philosophy]