

JAMES ESLER



Height: 6'0"

Hair: Dark Brown

Eyes: Brown

Voice:

Eligible to work in the UK & US

LAMDA

Jez	<i>Plaques and Tangles</i>
Durkfield/Gleason	<i>Serious Money</i>
Wanderer/Station Master	<i>The Cherry Orchard</i>
Don Carlos	<i>Don Carlos</i>
Roderigo	<i>Othello</i>
Alex	<i>Transeamus [Short Film]</i>
Freddie Allerton	<i>To See Ourselves</i>
Astrov	<i>Uncle Vanya</i>
Joe	<i>The Ofsted Massacre</i>
Ned Loveless	<i>The Relapse</i>
Antonio	<i>The Duchess of Malfi</i>
Kenneth	<i>Love, Love, Love</i>

Gwenda Hughes
Emily Jenkins
Fiona Buffini
Philip Franks
Joshua Higgott
Isabella Wing – Davey
Laura Jayne Bateman
Helena Lymbery
Phil Porter & Joe Murphy
John Baxter
Joshua Higgott
Jenny Lipman

Professional Theatre, TV, Film & Radio

Mustard Gas Victim	<i>Testament of Youth</i>
Paul	<i>A Matter of Life and Death</i>
Christian	<i>The Smoke of Home</i>

James Kent, BBC Films
Joe Lichtenstein, Old Red Lion Theatre
Joe Lichtenstein, Performing the Jewish Archive

Other Experience – University of York

Victor/Creature	<i>Frankenstein</i>
Richmond	<i>Richard III</i>
Malcolm	<i>Macbeth</i>
Cosmo Disney	<i>The Pitchfork Disney</i>
Guy Bellingfield	<i>Posh</i>
Ralph	<i>Lord of the Flies</i>

York Dramasoc
York Shakespeare Festival
York Dramasoc
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SKILLS

Dialects

RP [Native], London, Cockney, General American*, New York*, Edinburgh*, Southern American*, North Yorkshire

* Certified to a Native Standard by Jan Haydn Rowles

Dance

English Country Dance, Spanish Dance, Waltz

Stage Combat

BGSC Level Three [Advanced] Cricket and Staff: Distinction

Sport

Squash & Skiing

Music

Guitar [Self – Taught]

Driving

Full Clean Driving Licence

TRAINING & AWARDS

LAMDA [Foundation Degree Professional Acting, 2017-2019]

University of York [BA (Hons) English Literature, 2013-2016]