

## Entry Grade

### ▼ Grade Description

The LAMDA Entry Grade examination in *Group Musical Theatre* is designed to introduce learners to basic skills in acting through song. Learners will perform one musical scene from memory, audibly and clearly. They will interact with each other and show that they understand the meaning of what they are singing and speaking. Their use of space will complement their vocal performance.

### ▼ Learning Outcomes

On completion of this unit the learners will be able to:

#### **Interpretation**

**LO1:** perform one musical scene from memory, as a group.

#### **Technique**

**LO2:** use vocal skills in response to the text

**LO3:** use the performance space in response to the text.

#### **Interaction**

**LO4:** interact as a group.

### ▼ Total Time Allowance

10 minutes

### ▼ Examination Content

The group will perform from memory one musical scene of their own choice. The scene must include one song and some dialogue.

The song must be selected from a published work of musical theatre or from a film musical. It must be accompanied. The scene must be a minimum of four minutes and no more than six minutes in performance time. The title and lyricist/composer must be announced prior to the performance. A legible copy of the scene and song lyrics should be provided for the examiner.

### ▼ Entry Level Marking Scheme

Assessment Task		Marks	Total Marks
Scene (Own Choice)	Interpretation	40	80
	Technique	40	
Interaction			20
<b>Total Marks</b>			<b>100</b>

### ▼ Attainment Bands

Award	Total Marks
Pass	50-64
Merit	65-79
Distinction	80+

# Assessment and Grading Criteria

## ENTRY GRADE

In order to pass this unit, the evidence that the learners present for assessment needs to demonstrate that they can meet all the learning outcomes for the unit. The assessment criteria for a Pass grade describes the level of achievement required to pass this unit.

Learning Outcomes	Assessment Criteria: Pass
<b>L01 Perform one musical scene from memory as a group</b>	1.1 Sing the words of the song and speak the dialogue with understanding some of the time  1.2 Perform from memory with fluency and focus some of the time
<b>L02 Use vocal skills in response to the text</b>	2.1 Perform with audibility appropriate to the performance space some of the time 2.2 Perform with clarity of diction some of the time  2.3 Sing with correct intonation some of the time
<b>L03 Use the performance space in response to the text</b>	3.1 Perform with facial expression appropriate to the song and dialogue some of the time  3.2 Perform with appropriate movement and use of the performance space some of the time
<b>L04 Interact as a group</b>	4.1 Demonstrate a basic awareness of relationships between characters

**Assessment Criteria: Merit**

1.1 Sing the words of the song and speak the dialogue with understanding most of the time

1.2 Perform from memory with fluency and focus most of the time

2.1 Perform with audibility appropriate to the performance space most of the time

2.2 Perform with clarity of diction most of the time

2.3 Sing with correct intonation most of the time

3.1 Perform with facial expression appropriate to the song and dialogue most of the time

3.2 Perform with appropriate movement and use of the performance space most of the time

4.1 Demonstrate a secure awareness of relationships between characters

**Assessment Criteria: Distinction**

1.1 Sing the words of the song and speak the dialogue with understanding throughout the performance

1.2 Perform from memory with fluency and focus throughout the performance

2.1 Perform with audibility appropriate to the performance space throughout the performance

2.2 Perform with clarity of diction throughout the performance

2.3 Sing with correct intonation throughout the performance

3.1 Perform with facial expression appropriate to the song and dialogue throughout the performance

3.2 Perform with appropriate movement and use of the performance space throughout the performance

4.1 Demonstrate a total awareness of relationships between characters