

Grade 1

▼ Grade Description

The LAMDA Grade 1 examination in *Group Musical Theatre* is designed to enable learners to develop basic skills in acting through song. They will perform one musical scene from memory, audibly and clearly. The performance will be based on creative engagement with the material and careful preparation. Learners will interact with each other and demonstrate an awareness of relationships between characters.

▼ Learning Outcomes

On completion of this grade the learners will be able to:

Interpretation

LO1: perform one musical scene from memory, as a group.

Technique

LO2: use vocal skills in response to the text

LO3: use the performance space in response to the text.

Interaction

LO4: interact as a group.

▼ Total Time Allowance

15 minutes

▼ Examination Content

The group will perform from memory one musical scene of their own choice. The scene must include one song and enough dialogue to establish some appreciation of character.

The song must be selected from a published work of musical theatre or from a film musical. It must be accompanied. The scene must be a minimum of five minutes and no more than seven minutes in performance time. The title and lyricist/composer must be announced prior to the performance.

A legible copy of the scene and song lyrics should be provided for the examiner.

▼ Grade 1 Marking Scheme

Assessment Task		Marks	Total Marks
Scene (Own Choice)	Interpretation	40	80
	Technique	40	
Interaction			20
Total Marks			100

▼ Attainment Bands

Award	Total Marks
Pass	50–64
Merit	65–79
Distinction	80+

Assessment and Grading Criteria

GRADE 1

In order to pass this unit, the evidence that the learners present for assessment needs to demonstrate that they can meet all the learning outcomes for the unit. The assessment criteria for a Pass grade describes the level of achievement required to pass this unit.

Learning Outcomes	Assessment Criteria: Pass
L01 Perform one musical scene from memory as a group	1.1 Perform with an awareness of the characters and situation some of the time 1.2 Perform with an awareness of mood some of the time 1.3 Perform from memory with fluency and focus some of the time
L02 Use vocal skills in response to the text	2.1 Perform with audibility appropriate to the performance space some of the time 2.2 Perform with clarity of diction some of the time 2.3 Sing the melody and rhythm with accuracy some of the time
L03 Use the performance space in response to the text	3.1 Perform with facial expression appropriate to the song and dialogue some of the time 3.2 Perform with appropriate movement and use of the performance space some of the time
L04 Interact as a group	4.1 Demonstrate a basic awareness of relationships between characters

Assessment Criteria: Merit

- 1.1 Perform with an awareness of the characters and situation most of the time
- 1.2 Perform with an awareness of mood most of the time
- 1.3 Perform from memory with fluency and focus most of the time

- 2.1 Perform with audibility appropriate to the performance space most of the time
- 2.2 Perform with clarity of diction most of the time
- 2.3 Sing the melody and rhythm with accuracy most of the time

- 3.1 Perform with facial expression appropriate to the song and dialogue most of the time
- 3.2 Perform with appropriate movement and use of the performance space most of the time

- 4.1 Demonstrate a secure awareness of relationships between characters

Assessment Criteria: Distinction

- 1.1 Perform with an awareness of the characters and situation throughout the performance
- 1.2 Perform with an awareness of mood throughout the performance
- 1.3 Perform from memory with fluency and focus throughout the performance

- 2.1 Perform with audibility appropriate to the performance space throughout the performance
- 2.2 Perform with clarity of diction throughout the performance
- 2.3 Sing the melody and rhythm with accuracy throughout the performance

- 3.1 Perform with facial expression appropriate to the song and dialogue throughout the performance
- 3.2 Perform with appropriate movement and use of the performance space throughout the performance

- 4.1 Demonstrate a total awareness of relationships between characters

Grade 2

▼ Grade Description

The LAMDA Grade 2 examination in *Group Musical Theatre* is designed to enable learners to develop basic skills in acting through song. They will perform one musical scene from memory, audibly and clearly. The performance will be based on creative engagement with the material and careful preparation. Learners will interact with each other and demonstrate an awareness of the relationships between characters.

▼ Learning Outcomes

On completion of this grade the learners will be able to:

Interpretation

LO1: perform one musical scene from memory, as a group.

Technique

LO2: use vocal skills in response to the text

LO3: use the performance space in response to the text.

Interaction

LO4: interact as a group.

▼ Total Time Allowance

15 minutes

▼ Examination Content

The group will perform from memory one musical scene of their own choice. The scene must include two songs and enough dialogue to establish some appreciation of character. At least one song must be sung by the full chorus.

Each song must be selected from a published work of musical theatre or from a film musical. They must be accompanied. The songs may be selected from the same musical/film or from different musicals/films.

The scene must be a minimum of eight minutes and no more than ten minutes in performance time. The title and lyricist(s)/composer(s) must be announced prior to the performance. A legible copy of the scene and song lyrics should be provided for the examiner.

▼ Grade 2 Marking Scheme

Assessment Task		Marks	Total Marks
Scene (Own Choice)	Interpretation	40	80
	Technique	40	
Interaction			20
Total Marks			100

▼ Attainment Bands

Award	Total Marks
Pass	50-64
Merit	65-79
Distinction	80+

Assessment and Grading Criteria

GRADE 2

In order to pass this unit, the evidence that the learners present for assessment needs to demonstrate that they can meet all the learning outcomes for the unit. The assessment criteria for a Pass grade describes the level of achievement required to pass this unit.

Learning Outcomes	Assessment Criteria: Pass
L01 Perform one musical scene from memory as a group	<p>1.1 Perform with an awareness of the characters and situation some of the time</p> <p>1.2 Perform with an awareness of mood some of the time</p> <p>1.3 Perform from memory with fluency and focus some of the time</p>
L02 Use vocal skills in response to the text	<p>2.1 Perform with audibility appropriate to the performance space some of the time</p> <p>2.2 Perform with clarity of diction some of the time</p> <p>2.3 Sing the melody and rhythm with accuracy some of the time</p>
L03 Use the performance space in response to the text	<p>3.1 Perform with facial expression appropriate to the songs and dialogue some of the time</p> <p>3.2 Perform with appropriate movement and use of the performance space some of the time</p>
L04 Interact as a group	<p>4.1 Demonstrate a basic awareness of relationships between characters</p> <p>4.2 Use group timing appropriate to the demands of the songs and dialogue some of the time</p>

Assessment Criteria: Merit

- 1.1 Perform with an awareness of the characters and situation most of the time
- 1.2 Perform with an awareness of mood most of the time
- 1.3 Perform from memory with fluency and focus most of the time

- 2.1 Perform with audibility appropriate to the performance space most of the time
- 2.2 Perform with clarity of diction most of the time
- 2.3 Sing the melody and rhythm with accuracy most of the time

- 3.1 Perform with facial expression appropriate to the songs and dialogue most of the time
- 3.2 Perform with appropriate movement and use of the performance space most of the time

- 4.1 Demonstrate a secure awareness of relationships between characters
- 4.2 Use group timing appropriate to the demands of the songs and dialogue most of the time

Assessment Criteria: Distinction

- 1.1 Perform with an awareness of the characters and situation throughout the performance
- 1.2 Perform with an awareness of mood throughout the performance
- 1.3 Perform from memory with fluency and focus throughout the performance

- 2.1 Perform with audibility appropriate to the performance space throughout the performance
- 2.2 Perform with clarity of diction throughout the performance
- 2.3 Sing the melody and rhythm with accuracy throughout the performance

- 3.1 Perform with facial expression appropriate to the songs and dialogue throughout the performance
- 3.2 Perform with appropriate movement and use of the performance space throughout the performance

- 4.1 Demonstrate a total awareness of relationships between characters
- 4.2 Use group timing appropriate to the demands of the songs and dialogue throughout the performance

Grade 3

▼ Grade Description

The LAMDA Grade 3 examination in *Group Musical Theatre* is designed to enable learners to develop basic skills in acting through song. They will perform one musical scene from memory, audibly and clearly. The performance will be based on creative engagement with the material and careful preparation. Learners will interact with each other and demonstrate an awareness of the relationships between characters.

▼ Learning Outcomes

On completion of this grade the learners will be able to:

Interpretation

LO1: perform one musical scene from memory, as a group.

Technique

LO2: use vocal skills in response to the text

LO3: use the performance space in response to the text.

Interaction

LO4: interact as a group.

▼ Total Time Allowance

15 minutes

▼ Examination Content

The group will perform from memory one musical scene of their own choice. The scene must include two contrasting songs and enough dialogue to establish some appreciation of character. At least one song must be sung by the full chorus.

Each song must be selected from a published work of musical theatre or from a film musical. They must be accompanied. The songs may be selected from the same musical/film or from different musicals/films.

The scene must be a minimum of 10 minutes and no more than 12 minutes in performance time. The title and lyricist(s)/composer(s) must be announced prior to the performance. A legible copy of the scene and song lyrics should be provided for the examiner.

▼ Grade 3 Marking Scheme

Assessment Task		Marks	Total Marks
Scene (Own Choice)	Interpretation	40	80
	Technique	40	
Interaction			20
Total Marks			100

▼ Attainment Bands

Award	Total Marks
Pass	50-64
Merit	65-79
Distinction	80+

Assessment and Grading Criteria

GRADE 3

In order to pass this unit, the evidence that the learners present for assessment needs to demonstrate that they can meet all the learning outcomes for the unit. The assessment criteria for a Pass grade describes the level of achievement required to pass this unit.

Learning Outcomes	Assessment Criteria: Pass
L01 Perform one musical scene from memory as a group	<p>1.1 Perform with an awareness of the characters and situation some of the time</p> <p>1.2 Perform with an awareness of mood some of the time</p> <p>1.3 Perform from memory with fluency and focus some of the time</p>
L02 Use vocal skills in response to the text	<p>2.1 Perform with audibility appropriate to the performance space some of the time</p> <p>2.2 Perform with clarity of diction some of the time</p> <p>2.3 Sing the melody and rhythm with accuracy some of the time</p>
L03 Use the performance space in response to the text	<p>3.1 Perform with facial expression appropriate to the songs and dialogue some of the time</p> <p>3.2 Perform with appropriate movement and use of the performance space some of the time</p>
L04 Interact as a group	<p>4.1 Demonstrate a basic awareness of relationships between characters</p> <p>4.2 Use group rhythm and timing appropriate to the demands of the songs and dialogue some of the time</p>

Assessment Criteria: Merit

- 1.1 Perform with an awareness of the characters and situation most of the time
- 1.2 Perform with an awareness of mood most of the time
- 1.3 Perform from memory with fluency and focus most of the time

- 2.1 Perform with audibility appropriate to the performance space most of the time
- 2.2 Perform with clarity of diction most of the time
- 2.3 Sing the melody and rhythm with accuracy most of the time

- 3.1 Perform with facial expression appropriate to the songs and dialogue most of the time
- 3.2 Perform with appropriate movement and use of the performance space most of the time

- 4.1 Demonstrate a secure awareness of relationships between characters
- 4.2 Use group rhythm and timing appropriate to the demands of the songs and dialogue most of the time

Assessment Criteria: Distinction

- 1.1 Perform with an awareness of the characters and situation throughout the performance
- 1.2 Perform with an awareness of mood throughout the performance
- 1.3 Perform from memory with fluency and focus throughout the performance

- 2.1 Perform with audibility appropriate to the performance space throughout the performance
- 2.2 Perform with clarity of diction throughout the performance
- 2.3 Sing the melody and rhythm with accuracy throughout the performance

- 3.1 Perform with facial expression appropriate to the songs and dialogue throughout the performance
- 3.2 Perform with appropriate movement and use of the performance space throughout the performance

- 4.1 Demonstrate a total awareness of relationships between characters
- 4.2 Use group rhythm and timing appropriate to the demands of the songs and dialogue throughout the performance