

## Grade 4

### ▼ Grade Description

The LAMDA Grade 4 examination in *Group Musical Theatre* is designed to enable learners to develop a range of skills in acting through song. Learners will perform one musical scene or sequence of scenes from memory. They will be able to demonstrate a sound understanding of the material, leading to an imaginative interpretation in which there is application of appropriate technical skills. Learners will interact with each other and share responsibility for the group performance.

### ▼ Learning Outcomes

On completion of this grade the learners will be able to:

#### **Interpretation**

**LO1:** perform one musical scene or sequence of scenes from memory, as a group.

#### **Technique**

**LO2:** use vocal skills in response to the text

**LO3:** create a physical response to the text.

#### **Interaction**

**LO4:** interact as a group.

### ▼ Total Time Allowance

20 minutes

### ▼ Examination Content

The group will perform from memory one musical scene or sequence of scenes of their own choice. The scene(s) must include three songs and enough dialogue to develop character and situation. At least one song must be sung by the full chorus.

Each song must be selected from a published work of musical theatre or from a film musical. They must be accompanied. The songs may be selected from the same musical/film or from different musicals/films.

The scene(s) must be a minimum of 12 minutes and no more than 14 minutes in performance time. The title and lyricist(s)/composer(s) must be announced prior to the performance. A legible copy of the scene and song lyrics should be provided for the examiner.

### ▼ Grade 4 Marking Scheme

Assessment Task		Marks	Total Marks
Scene(s) (Own Choice)	Interpretation	40	75
	Technique	35	
Interaction			25
<b>Total Marks</b>			<b>100</b>

### ▼ Attainment Bands

Award	Total Marks
Pass	50-64
Merit	65-79
Distinction	80+

# Assessment and Grading Criteria

## GRADE 4

In order to pass this unit, the evidence that the learners present for assessment needs to demonstrate that they can meet all the learning outcomes for the unit. The assessment criteria for a Pass grade describes the level of achievement required to pass this unit.

Learning Outcomes	Assessment Criteria: Pass
<b>L01 Perform one musical scene or sequence of scenes from memory as a group</b>	<ul style="list-style-type: none"><li>1.1 Demonstrate a basic understanding of the place and period in which the characters live</li><li>1.2 Demonstrate a basic understanding of the characters' moods and thoughts</li><li>1.3 Perform from memory with fluency and focus some of the time</li></ul>
<b>L02 Use vocal skills in response to the text</b>	<ul style="list-style-type: none"><li>2.1 Perform with audibility appropriate to the performance space some of the time</li><li>2.2 Perform with clarity of diction some of the time</li><li>2.3 Sustain vocal control through to the end of some phrases</li><li>2.4 Sing the melody and rhythm of the songs with accuracy some of the time</li></ul>
<b>L03 Create a physical response to the text</b>	<ul style="list-style-type: none"><li>3.1 Communicate the individual characteristics of some of the characters</li><li>3.2 Make effective use of the performance space through appropriate staging some of the time</li></ul>
<b>L04 Interact as a group</b>	<ul style="list-style-type: none"><li>4.1 Demonstrate a basic awareness of relationships between characters</li><li>4.2 Use group rhythm and timing appropriate to the demands of the songs and dialogue some of the time</li><li>4.3 Share responsibility for the group performance some of the time</li></ul>

**Assessment Criteria: Merit**

- 1.1 Demonstrate a secure understanding of the place and period in which the characters live
- 1.2 Demonstrate a secure understanding of the characters' moods and thoughts
- 1.3 Perform from memory with fluency and focus most of the time

- 2.1 Perform with audibility appropriate to the performance space most of the time
- 2.2 Perform with clarity of diction most of the time
- 2.3 Sustain vocal control through to the end of most phrases
- 2.4 Sing the melody and rhythm of the songs with accuracy most of the time

- 3.1 Communicate the individual characteristics of most of the characters
- 3.2 Make effective use of the performance space through appropriate staging most of the time

- 4.1 Demonstrate a secure awareness of relationships between characters
- 4.2 Use group rhythm and timing appropriate to the demands of the songs and dialogue most of the time
- 4.3 Share responsibility for the group performance most of the time

**Assessment Criteria: Distinction**

- 1.1 Demonstrate a total understanding of the place and period in which the characters live
- 1.2 Demonstrate a total understanding of the characters' moods and thoughts
- 1.3 Perform from memory with fluency and focus throughout the performance

- 2.1 Perform with audibility appropriate to the performance space throughout the performance
- 2.2 Perform with clarity of diction throughout the performance
- 2.3 Sustain vocal control through to the end of all phrases
- 2.4 Sing the melody and rhythm of the songs with accuracy throughout the performance

- 3.1 Communicate the individual characteristics of all of the characters
- 3.2 Make effective use of the performance space through appropriate staging throughout the performance

- 4.1 Demonstrate a total awareness of relationships between characters
- 4.2 Use group rhythm and timing appropriate to the demands of the songs and dialogue throughout the performance
- 4.3 Share responsibility for the group performance throughout

## Grade 5

### ▼ Grade Description

The LAMDA Grade 5 examination in *Group Musical Theatre* is designed to enable learners to develop a range of skills in acting through song. Learners will perform one musical scene or sequence of scenes from memory. They will be able to demonstrate a sound understanding of the material, leading to an imaginative interpretation in which there is application of appropriate technical skills. Learners will interact with each other and share responsibility for the group performance.

### ▼ Learning Outcomes

On completion of this grade the learners will be able to:

#### **Interpretation**

**LO1:** perform one musical scene or sequence of scenes from memory, as a group.

#### **Technique**

**LO2:** use vocal skills in response to the text

**LO3:** create a physical response to the text.

#### **Interaction**

**LO4:** interact as a group.

### ▼ Total Time Allowance

20 minutes

### ▼ Examination Content

The group will perform from memory one musical scene or sequence of scenes of their own choice. The scene(s) must include three contrasting songs and enough dialogue to develop character and situation. At least one song must be sung by the full chorus.

Each song must be selected from a published work of musical theatre or from a film musical. They must be accompanied. The songs may be selected from the same musical/film or from different musicals/films.

The scene(s) must be a minimum of 14 minutes and no more than 16 minutes in performance time. The title and lyricist(s)/composer(s) must be announced prior to the performance. A legible copy of the scene and song lyrics should be provided for the examiner.

### ▼ Grade 5 Marking Scheme

Assessment Task		Marks	Total Marks
Scene(s) (Own Choice)	Interpretation	40	75
	Technique	35	
Interaction			25
<b>Total Marks</b>			<b>100</b>

### ▼ Attainment Bands

Award	Total Marks
Pass	50-64
Merit	65-79
Distinction	80+

# Assessment and Grading Criteria

## GRADE 5

In order to pass this unit, the evidence that the learners present for assessment needs to demonstrate that they can meet all the learning outcomes for the unit. The assessment criteria for a Pass grade describes the level of achievement required to pass this unit.

Learning Outcomes	Assessment Criteria: Pass
<b>L01 Perform one musical scene or sequence of scenes from memory as a group</b>	<ul style="list-style-type: none"><li>1.1 Demonstrate a basic understanding of the place and period in which the characters live</li><li>1.2 Demonstrate a basic understanding of the characters' moods and thoughts</li><li>1.3 Perform from memory with fluency and focus some of the time</li></ul>
<b>L02 Use vocal skills in response to the text</b>	<ul style="list-style-type: none"><li>2.1 Perform with audibility appropriate to the performance space some of the time</li><li>2.2 Perform with clarity of diction some of the time</li><li>2.3 Sustain vocal control through to the end of some phrases</li><li>2.4 Sing the melody and rhythm of the songs with accuracy some of the time</li></ul>
<b>L03 Create a physical response to the text</b>	<ul style="list-style-type: none"><li>3.1 Communicate the individual characteristics of some of the characters</li><li>3.2 Make effective use of the performance space through appropriate staging some of the time</li></ul>
<b>L04 Interact as a group</b>	<ul style="list-style-type: none"><li>4.1 Demonstrate a basic awareness of relationships between characters</li><li>4.2 React to some of the words, actions and attitudes of other characters, demonstrating an understanding of the text</li><li>4.3 Use group rhythm and timing appropriate to the demands of the songs and dialogue some of the time</li><li>4.4 Share responsibility for the group performance some of the time</li></ul>

**Assessment Criteria: Merit**

- 1.1 Demonstrate a secure understanding of the place and period in which the characters live
- 1.2 Demonstrate a secure understanding of the characters' moods and thoughts
- 1.3 Perform from memory with fluency and focus most of the time

- 2.1 Perform with audibility appropriate to the performance space most of the time
- 2.2 Perform with clarity of diction most of the time
- 2.3 Sustain vocal control through to the end of most phrases
- 2.4 Sing the melody and rhythm of the songs with accuracy most of the time

- 3.1 Communicate the individual characteristics of most of the characters
- 3.2 Make effective use of the performance space through appropriate staging most of the time

- 4.1 Demonstrate a secure awareness of relationships between characters
- 4.2 React to most of the words, actions and attitudes of other characters, demonstrating an understanding of the text
- 4.3 Use group rhythm and timing appropriate to the demands of the songs and dialogue most of the time
- 4.4 Share responsibility for the group performance most of the time

**Assessment Criteria: Distinction**

- 1.1 Demonstrate a total understanding of the place and period in which the characters live
- 1.2 Demonstrate a total understanding of the characters' moods and thoughts
- 1.3 Perform from memory with fluency and focus throughout the performance

- 2.1 Perform with audibility appropriate to the performance space throughout the performance
- 2.2 Perform with clarity of diction throughout the performance
- 2.3 Sustain vocal control through to the end of all phrases
- 2.4 Sing the melody and rhythm of the songs with accuracy throughout the performance

- 3.1 Communicate the individual characteristics of all of the characters
- 3.2 Make effective use of the performance space through appropriate staging throughout the performance

- 4.1 Demonstrate a total awareness of relationships between characters
- 4.2 React to all of the words, actions and attitudes of other characters, demonstrating an understanding of the text
- 4.3 Use group rhythm and timing appropriate to the demands of the songs and dialogue throughout the performance
- 4.4 Share responsibility for the group performance throughout