

Grade 6

▼ Grade Description

The LAMDA Grade 6 examination in *Group Musical Theatre* is designed to enable learners to develop a wide range of skills in acting through song. Learners will perform one musical scene or sequence of scenes from memory, integrating their knowledge and skills to demonstrate a mature understanding of the material. There will be a sense of ownership and self-awareness. Learners will interact with each other and perform with fluency, focus and spontaneity.

▼ Learning Outcomes

On completion of this grade the learners will be able to:

Interpretation

LO1: perform one musical scene or sequence of scenes from memory, as a group.

Technique

LO2: use vocal skills in response to the text

LO3: create a physical response to the text.

Interaction

LO4: interact as a group.

▼ Total Time Allowance

25 minutes

▼ Examination Content

The group will perform from memory one musical scene or sequence of scenes of their own choice. The scene(s) must include four songs written after 1900 and enough dialogue to develop character and situation. At least two songs must be sung by the full chorus.

Each song must be selected from a published work of musical theatre or from a film musical. They must be accompanied. The songs may be selected from the same musical/film or from different musicals/films.

The scene(s) must be a minimum of 16 minutes and no more than 18 minutes in performance time. The title and lyricist(s)/composer(s) must be announced prior to the performance. A legible copy of the scene and song lyrics should be provided for the examiner.

▼ Grade 6 Marking Scheme

Assessment Task		Marks	Total Marks
Scene(s) (Own Choice)	Interpretation	40	75
	Technique	35	
Interaction			25
Total Marks			100

▼ Attainment Bands

Award	Total Marks
Pass	50-64
Merit	65-79
Distinction	80+

Assessment and Grading Criteria

GRADE 6

In order to pass this unit, the evidence that the learners present for assessment needs to demonstrate that they can meet all the learning outcomes for the unit. The assessment criteria for a Pass grade describes the level of achievement required to pass this unit.

Learning Outcomes	Assessment Criteria: Pass
L01 Perform one musical scene or sequence of scenes from memory as a group	<p>1.1 Demonstrate a basic understanding of text and subtext</p> <p>1.2 Demonstrate a basic understanding of the intentions and objectives of the characters portrayed</p> <p>1.3 Perform from memory with fluency, focus and spontaneity some of the time</p>
L02 Use vocal skills in response to the text	<p>2.1 Perform with adequate breathing, voice production and resonance some of the time</p> <p>2.2 Perform with clarity of diction some of the time</p> <p>2.3 Sustain vocal control through to the end of some phrases</p> <p>2.4 Respond vocally to some of the demands of the characterisations</p> <p>2.5 Sing with accurate intonation and pitch some of the time</p>
L03 Create a physical response to the text	<p>3.1 Communicate the individual characteristics of some of the characters</p> <p>3.2 Make effective use of the performance space through appropriate staging some of the time</p>
L04 Interact as a group	<p>4.1 Demonstrate a basic awareness of relationships between characters</p> <p>4.2 React to some of the words, actions and attitudes of other characters, demonstrating an understanding of the text</p>

Assessment Criteria: Merit

- 1.1 Demonstrate a secure understanding of text and subtext
- 1.2 Demonstrate a secure understanding of the intentions and objectives of the characters portrayed
- 1.3 Perform from memory with fluency, focus and spontaneity most of the time

- 2.1 Perform with adequate breathing, voice production and resonance most of the time
- 2.2 Perform with clarity of diction most of the time
- 2.3 Sustain vocal control through to the end of most phrases
- 2.4 Respond vocally to most of the demands of the characterisations
- 2.5 Sing with accurate intonation and pitch most of the time

- 3.1 Communicate the individual characteristics of most of the characters
- 3.2 Make effective use of the performance space through appropriate staging most of the time

- 4.1 Demonstrate a secure awareness of relationships between characters
- 4.2 React to most of the words, actions and attitudes of other characters, demonstrating an understanding of the text

Assessment Criteria: Distinction

- 1.1 Demonstrate a total understanding of text and subtext
- 1.2 Demonstrate a total understanding of the intentions and objectives of the characters portrayed
- 1.3 Perform from memory with fluency, focus and spontaneity throughout the performance

- 2.1 Perform with adequate breathing, voice production and resonance throughout the performance
- 2.2 Perform with clarity of diction throughout the performance
- 2.3 Sustain vocal control through to the end of all phrases
- 2.4 Respond vocally to all of the demands of the characterisations
- 2.5 Sing with accurate intonation and pitch throughout the performance

- 3.1 Communicate the individual characteristics of all of the characters
- 3.2 Make effective use of the performance space through appropriate staging throughout the performance

- 4.1 Demonstrate a total awareness of relationships between characters
- 4.2 React to all of the words, actions and attitudes of other characters, demonstrating an understanding of the text

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Assessment and Grading Criteria *continued*

Learning Outcomes

Assessment Criteria: Pass

4.3 Use group rhythm and timing appropriate to the demands of the songs and dialogue some of the time

4.4 Share responsibility for the group performance some of the time

Assessment Criteria: Merit

4.3 Use group rhythm and timing appropriate to the demands of the songs and dialogue most of the time

4.4 Share responsibility for the group performance most of the time

Assessment Criteria: Distinction

4.3 Use group rhythm and timing appropriate to the demands of the songs and dialogue throughout the performance

4.4 Share responsibility for the group performance throughout

Grade 7

▼ Grade Description

The LAMDA Grade 7 examination in *Group Musical Theatre* is designed to enable learners to develop a wide range of skills in acting through song. Learners will perform one musical scene or sequence of scenes from memory, integrating their knowledge and skills to demonstrate a mature understanding of the material. There will be a sense of ownership and self-awareness. Learners will interact with each other and perform with fluency, focus and spontaneity.

▼ Learning Outcomes

On completion of this grade the learners will be able to:

Interpretation

LO1: perform one musical scene or sequence of scenes from memory, as a group.

Technique

LO2: use vocal skills in response to the text

LO3: create a physical response to the text.

Interaction

LO4: interact as a group.

▼ Total Time Allowance

25 minutes

▼ Examination Content

The group will perform from memory one musical scene or sequence of scenes of their own choice. The scene(s) must include four songs written after 1920 and enough dialogue to develop character and situation. At least two songs must be sung by the full chorus.

Each song must be selected from a published work of musical theatre or from a film musical. They must be accompanied. The songs may be selected from the same musical/film or from different musicals/films.

The scene(s) must be a minimum of 18 minutes and no more than 20 minutes in performance time. The title and lyricist(s)/composer(s) must be announced prior to the performance. A legible copy of the scene and song lyrics should be provided for the examiner.

▼ Grade 7 Marking Scheme

Assessment Task		Marks	Total Marks
Scene(s) (Own Choice)	Interpretation	40	75
	Technique	35	
Interaction			25
Total Marks			100

▼ Attainment Bands

Award	Total Marks
Pass	50-64
Merit	65-79
Distinction	80+

Assessment and Grading Criteria

GRADE 7

In order to pass this unit, the evidence that the learners present for assessment needs to demonstrate that they can meet all the learning outcomes for the unit. The assessment criteria for a Pass grade describes the level of achievement required to pass this unit.

Learning Outcomes	Assessment Criteria: Pass
L01 Perform one musical scene or sequence of scenes from memory as a group	<p>1.1 Demonstrate a basic understanding of text and subtext</p> <p>1.2 Demonstrate a basic understanding of the intentions and objectives of the characters portrayed</p> <p>1.3 Perform from memory with fluency, focus and spontaneity some of the time</p>
L02 Use vocal skills in response to the text	<p>2.1 Perform with adequate breathing, voice production and resonance some of the time</p> <p>2.2 Perform with clarity of diction some of the time</p> <p>2.3 Sustain vocal control through to the end of some phrases</p> <p>2.4 Respond vocally to some of the demands of the characterisations</p> <p>2.5 Sing with accurate intonation and pitch some of the time</p>
L03 Create a physical response to the text	<p>3.1 Communicate the individual characteristics of some of the characters</p> <p>3.2 Make effective use of the performance space through appropriate staging some of the time</p>
L04 Interact as a group	<p>4.1 Demonstrate a basic awareness of relationships between characters</p> <p>4.2 React to some of the words, actions and attitudes of other characters, demonstrating an understanding of the text</p>

Assessment Criteria: Merit

- 1.1 Demonstrate a secure understanding of text and subtext
- 1.2 Demonstrate a secure understanding of the intentions and objectives of the characters portrayed
- 1.3 Perform from memory with fluency, focus and spontaneity most of the time

- 2.1 Perform with adequate breathing, voice production and resonance most of the time
- 2.2 Perform with clarity of diction most of the time
- 2.3 Sustain vocal control through to the end of most phrases
- 2.4 Respond vocally to most of the demands of the characterisations
- 2.5 Sing with accurate intonation and pitch most of the time

- 3.1 Communicate the individual characteristics of most of the characters
- 3.2 Make effective use of the performance space through appropriate staging most of the time

- 4.1 Demonstrate a secure awareness of relationships between characters
- 4.2 React to most of the words, actions and attitudes of other characters, demonstrating an understanding of the text

Assessment Criteria: Distinction

- 1.1 Demonstrate a total understanding of text and subtext
- 1.2 Demonstrate a total understanding of the intentions and objectives of the characters portrayed
- 1.3 Perform from memory with fluency, focus and spontaneity throughout the performance

- 2.1 Perform with adequate breathing, voice production and resonance throughout the performance
- 2.2 Perform with clarity of diction throughout the performance
- 2.3 Sustain vocal control through to the end of all phrases
- 2.4 Respond vocally to all of the demands of the characterisations
- 2.5 Sing with accurate intonation and pitch throughout the performance

- 3.1 Communicate the individual characteristics of all of the characters
- 3.2 Make effective use of the performance space through appropriate staging throughout the performance

- 4.1 Demonstrate a total awareness of relationships between characters
- 4.2 React to all of the words, actions and attitudes of other characters, demonstrating an understanding of the text

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Assessment and Grading Criteria *continued*

Learning Outcomes

Assessment Criteria: Pass

4.3 Use group rhythm and timing appropriate to the demands of the songs and dialogue some of the time

4.4 Share responsibility for the group performance some of the time

Assessment Criteria: Merit

4.3 Use group rhythm and timing appropriate to the demands of the songs and dialogue most of the time

4.4 Share responsibility for the group performance most of the time

Assessment Criteria: Distinction

4.3 Use group rhythm and timing appropriate to the demands of the songs and dialogue throughout the performance

4.4 Share responsibility for the group performance throughout

Grade 8

▼ Grade Description

The LAMDA Grade 8 examination in *Group Musical Theatre* is designed to enable learners to develop a wide range of skills in acting through song. Learners will perform one musical scene or sequence of scenes from memory, integrating their knowledge and skills to demonstrate a mature understanding of the material. There will be a sense of ownership and self-awareness. Learners will interact with each other and perform with fluency, focus and spontaneity.

▼ Learning Outcomes

On completion of this grade the learners will be able to:

Interpretation

LO1: perform one musical scene or sequence of scenes from memory, as a group.

Technique

LO2: use vocal skills in response to the text

LO3: create a physical response to the text.

Interaction

LO4: interact as a group.

▼ Time Allowance

30 minutes

▼ Examination Content

The group will perform from memory one musical scene or sequence of scenes of their own choice. The scene(s) must include four songs written after 1950 and enough dialogue to develop character and situation. At least two songs must be sung by the full chorus.

Each song must be selected from a published work of musical theatre or from a film musical. They must be accompanied. The songs may be selected from the same musical/film or from different musicals/films.

The scene(s) must be a minimum of 20 minutes and no more than 25 minutes in performance time. The title and lyricist(s)/composer(s) must be announced prior to the performance. A legible copy of the scene and song lyrics should be provided for the examiner.

▼ Grade 8 Marking Scheme

Assessment Task		Marks	Total Marks
Scene(s) (Own Choice)	Interpretation	40	75
	Technique	35	
Interaction			25
Total Marks			100

▼ Attainment Bands

Award	Total Marks
Pass	50-64
Merit	65-79
Distinction	80+

Assessment and Grading Criteria

GRADE 8

In order to pass this unit, the evidence that the learners present for assessment needs to demonstrate that they can meet all the learning outcomes for the unit. The assessment criteria for a Pass grade describes the level of achievement required to pass this unit.

Learning Outcomes	Assessment Criteria: Pass
L01 Perform one musical scene or sequence of scenes from memory as a group	<p>1.1 Demonstrate a basic understanding of text and subtext</p> <p>1.2 Demonstrate a basic understanding of the intentions and objectives of the characters portrayed</p> <p>1.3 Perform from memory with fluency, focus and spontaneity some of the time</p>
L02 Use vocal skills in response to the text	<p>2.1 Perform with adequate breathing, voice production and resonance some of the time</p> <p>2.2 Perform with clarity of diction some of the time</p> <p>2.3 Sustain vocal control through to the end of some phrases</p> <p>2.4 Respond vocally to some of the demands of the characterisations</p> <p>2.5 Sing with accurate intonation and pitch some of the time</p>
L03 Create a physical response to the text	<p>3.1 Communicate the individual characteristics of some of the characters</p> <p>3.2 Make effective use of the performance space through appropriate staging some of the time</p>
L04 Interact as a group	<p>4.1 Demonstrate a basic awareness of relationships between characters</p> <p>4.2 React to some of the words, actions and attitudes of other characters, demonstrating an understanding of the text</p>

Assessment Criteria: Merit

- 1.1 Demonstrate a secure understanding of text and subtext
- 1.2 Demonstrate a secure understanding of the intentions and objectives of the characters portrayed
- 1.3 Perform from memory with fluency, focus and spontaneity most of the time

- 2.1 Perform with adequate breathing, voice production and resonance most of the time
- 2.2 Perform with clarity of diction most of the time
- 2.3 Sustain vocal control through to the end of most phrases
- 2.4 Respond vocally to most of the demands of the characterisations
- 2.5 Sing with accurate intonation and pitch most of the time

- 3.1 Communicate the individual characteristics of most of the characters
- 3.2 Make effective use of the performance space through appropriate staging most of the time

- 4.1 Demonstrate a secure awareness of relationships between characters
- 4.2 React to most of the words, actions and attitudes of other characters, demonstrating an understanding of the text

Assessment Criteria: Distinction

- 1.1 Demonstrate a total understanding of text and subtext
- 1.2 Demonstrate a total understanding of the intentions and objectives of the characters portrayed
- 1.3 Perform from memory with fluency, focus and spontaneity throughout the performance

- 2.1 Perform with adequate breathing, voice production and resonance throughout the performance
- 2.2 Perform with clarity of diction throughout the performance
- 2.3 Sustain vocal control through to the end of all phrases
- 2.4 Respond vocally to all of the demands of the characterisations
- 2.5 Sing with accurate intonation and pitch throughout the performance

- 3.1 Communicate the individual characteristics of all of the characters
- 3.2 Make effective use of the performance space through appropriate staging throughout the performance

- 4.1 Demonstrate a total awareness of relationships between characters
- 4.2 React to all of the words, actions and attitudes of other characters, demonstrating an understanding of the text

Continued ►

Assessment and Grading Criteria *continued*

Learning Outcomes

Assessment Criteria: Pass

4.3 Use group rhythm and timing appropriate to the demands of the songs and dialogue some of the time

4.4 Share responsibility for the group performance some of the time

Assessment Criteria: Merit

4.3 Use group rhythm and timing appropriate to the demands of the songs and dialogue most of the time

4.4 Share responsibility for the group performance most of the time

Assessment Criteria: Distinction

4.3 Use group rhythm and timing appropriate to the demands of the songs and dialogue throughout the performance

4.4 Share responsibility for the group performance throughout