

JULIA LEVAI



DIRECTOR

Drayton Arms Theatre	<i>The Town</i> [upcoming] a devised piece	
LAMDA	<i>The Prince of Homburg</i> Heinrich von Kleist, in a new version by Neil Bartlett, freely adapted by Julia Levai	
Southwark Playhouse	<i>Unscathed</i> Emma Bentley	
Katzpace, London	<i>Monkey bars</i> Vicki Berwick	
Blue Elephant Theatre & Black Box Theatre, York	<i>There Has Possibly Been An Incident</i> Chris Thorpe	
Edinburgh Fringe Festival & Black Box Theatre, York	<i>Mr Saxon's Excellently English Evening of Entertainment</i> John Chisham	
York Theatre Royal	<i>Amphibious</i> devised piece	
York DramaSoc, University of York	<i>Perplex</i> Marius von Mayenburg	

ASSISTANT DIRECTOR

Pulp Rocket Theatre Van Gogh House, London	<i>Vincent's Brixton</i>	James Kemp
LAMDA	<i>She Stoops to Conquer</i> Oliver Goldsmith	Richard Beecham
LAMDA	<i>Love Steals Us From Loneliness</i> Garry Owen	Iqbal Khan
Festival of Ideas, York	<i>Space. Planets. Stars.</i> Melanie Spencer	Melanie Spencer

c/o Debbie Seymour, Head of MA Directing. LAMDA, 155 Talgarth Road, London W14 9DA
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York Theatre Royal	<i>Robin Hood: The Arrow of Destiny</i> <i>Richard Hurford</i>	Damian Cruden and Suzann McLean
Orlai Productio, Hungarian National Tour	' <i>Párterápia</i> ' Daniel Glattuer	Istvan Znamenak
Performing the Jewish Archive, Clifford's Tower York	<i>The Smoke of Home</i> Zdeněk Eliáš and Jiří Stein Translated by Dorothy Elias	Joe Lichtenstein

FILM & AUDIO

LAMDA	<i>The Burglar</i> [short film] Rebecca Boey	Samatha Harrie
LAMDA & AUDIBLE	<i>Locust</i> [audio play] Rebecca Boey	Miranda Cromwell

OTHER

Script Reader	Royal Exchange Theatre	Bruntwood Prize 2019
Script Reader	Orlai Productico (Hungary)	
Artistic Director	York Theatre Royal	TakeOver Festival 2017

TRAINING

Training	LAMDA [MA Directing 2018 to 2019] UNIVERSITY OF YORK [BA Theatre: Writing, Directing and Performance 2015 to 2018 – First Class Honours]	
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