

LAURA JAYNE BATEMAN



DIRECTOR

LAMDA	<i>To See Ourselves</i> by E. M. Delafield
LAMDA	<i>Out of the Sun</i> [devised]
The Nottingham New Theatre	<i>The Pride</i> by Alexi Kaye Campbell
Edinburgh Festival Fringe / Lakeside Arts	<i>The Great Gatsby</i> by F. Scott Fitzgerald; adapted by Laura Jayne Bateman
The Nottingham New Theatre	<i>The Thrill of Love</i> by Amanda Whittington
The Nottingham New Theatre	<i>The Great Gatsby</i> by F. Scott Fitzgerald; adapted by Laura Jayne Bateman
The Nottingham New Theatre	<i>Not About Heroes</i> by Stephen MacDonald

ASSISTANT DIRECTOR

LAMDA	<i>Rules for Living</i> by Sam Holcroft	Tinuke Craig
LAMDA	<i>Hay Fever</i> by Noël Coward	Lucy Pitman-Wallace
LAMDA	<i>'Tis Pity She's A Whore</i> by John Ford	Erica Gould
LAMDA	<i>The Ends of the Earth</i> by David Lan	Penny Cherns
Lakeside Arts	<i>Oedipus the King</i> by Sophocles; translated by Stephen Berkoff	Martin Berry
Lakeside Arts	<i>Hubbub: A Musical Adventure</i> [devised]	Martin Berry

FILM

LAMDA	<i>Angel</i> by Alex Warren	Alex Warren
-------	-----------------------------	-------------

RADIO

LAMDA	<i>Expenses Only</i> (Episodes 1 and 4) by Alex Lynch	Celia de Wolff
LAMDA	<i>Life Lines</i> (Episode 1) by Al Smith	Tamsin Collison

TRAINING & AWARDS

Training	LAMDA [MA Directing 2017 to 2018]
	University of Nottingham [BA English 2014 to 2017, First Class]

I am happy for my details to be kept on file.