

LAMDA Correction Notice – Performance Graded Examination Syllabus 10 May 2019

The following errors and corrections should be noted in the current printing of LAMDA Performance Graded Examination Syllabus.

1. On page 75 the following sentences should be amended:

LEVEL 3, GRADE 8 (<i>continued</i>)	
<p>Knowledge requirement changes:</p> <ul style="list-style-type: none"> •the reasons behind the choice of myth, legend or historical event for Scene 1 <p>Reflected in AC 5.1 Give a brief/secure/detailed explanation</p> <ul style="list-style-type: none"> •the difference between improvisation and devising drama <p>Reflected in AC 6.2 Give a brief/secure/detailed explanation of the difference between improvisation and devising drama</p>	<p>•the benefits of improvisation when devising drama</p> <p>Reflected in AC 6.2 Give an explanation of the benefits of improvisation when devising drama</p>

to

LEVEL 3, GRADE 8 (<i>continued</i>)	
<p>Knowledge requirement changes:</p> <ul style="list-style-type: none"> •the reasons behind the choice of myth, legend or historical event for Scene 1 <p>Reflected in AC 5.1 Give a brief/secure/detailed explanation</p> <ul style="list-style-type: none"> •the difference between improvisation and devising drama <p>Reflected in AC 6.2 Give a brief/secure/detailed explanation of the difference between improvisation and devising drama</p>	<ul style="list-style-type: none"> • the research carried out in preparation for Scene 1 <p>Reflected in AC 5.1 Give an explanation of the research carried out in preparation for Scene 1</p> <ul style="list-style-type: none"> •the benefits of improvisation when devising drama <p>Reflected in AC 6.2 Give an explanation of the benefits of improvisation when devising drama</p>

1. On page 117 the following sentences should be amended in Assessment Criteria 5.1:

LO5: know and understand the content of the devised pieces	5.1 Give an explanation of the reasons for the choice of text used as a stimulus for Scene 1
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to:

LO5: know and understand the content of the devised pieces	5.1 Give an explanation of the research carried out in preparation for Scene 1
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