

**LAMDA Correction Notice – Performance Graded Examination Syllabus 10 May 2019**

The following errors and corrections should be noted in the current printing of LAMDA Performance Graded Examination Syllabus.

1. On page 75 the following sentences should be amended:

LEVEL 3, GRADE 8 ( <i>continued</i> )	
<p>Knowledge requirement changes:</p> <ul style="list-style-type: none"> <li>•the reasons behind the choice of myth, legend or historical event for Scene 1</li> </ul> <p>Reflected in AC 5.1 Give a brief/secure/detailed explanation</p> <ul style="list-style-type: none"> <li>•the difference between improvisation and devising drama</li> </ul> <p>Reflected in AC 6.2 Give a brief/secure/detailed explanation of the difference between improvisation and devising drama</p>	<p><b>•the benefits of improvisation when devising drama</b></p> <p>Reflected in AC 6.2 Give an explanation of the benefits of improvisation when devising drama</p>

To:

LEVEL 3, GRADE 8 ( <i>continued</i> )	
<p>Knowledge requirement changes:</p> <ul style="list-style-type: none"> <li>•the reasons behind the choice of myth, legend or historical event for Scene 1</li> </ul> <p>Reflected in AC 5.1 Give a brief/secure/detailed explanation</p> <ul style="list-style-type: none"> <li>•the difference between improvisation and devising drama</li> </ul> <p>Reflected in AC 6.2 Give a brief/secure/detailed explanation of the difference between improvisation and devising drama</p>	<ul style="list-style-type: none"> <li>• <b>the research carried out in preparation for Scene 1</b></li> </ul> <p><b>Reflected in AC 5.1 Give an explanation of the research carried out in preparation for Scene 1</b></p> <ul style="list-style-type: none"> <li>•the benefits of improvisation when devising drama</li> </ul> <p>Reflected in AC 6.2 Give an explanation of the benefits of improvisation when devising drama</p>

2. On page 117 the following sentences should be amended in Assessment Criteria 5.1:

LO5: know and understand the content of the devised pieces	<b>5.1 Give an explanation of the reasons for the choice of text used as a stimulus for Scene 1</b>
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To:

LO5: know and understand the content of the devised pieces	<b>5.1 Give an explanation of the research carried out in preparation for Scene 1</b>
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3. On page 101 the following point should be removed under the Knowledge section:

- The planning and preparation of each devised scene

4. On page 104 the following sentence should be amended from:

DEVISING DRAMA LEVEL 2, GRADE 5

4.1 Give an explanation of the reasons for the choice of **character and situation** for Scene 1

To:

DEVISING DRAMA LEVEL 2, GRADE 5

4.1 Give an explanation of the reasons for the choice of **title** for Scene 1