PROSPECTUS
A GUIDE TO LIFE AT LAMDA
LONDON ACADEMY OF MUSIC & DRAMATIC ART
WELCOME FROM THE PRINCIPAL

At LAMDA, our mission is to seek out and train the exceptional dramatic artists and technicians of every generation, so they can have the most extraordinary impact on the world through their work in theatre, film and television.

A world-leading conservatoire, we are proud to have a faculty of experienced teachers and practitioners; all experts in their respective fields and dedicated to the progress and well-being of our students. Our long-established relationships with industry colleagues mean we work closely with agencies, production companies and technical partners, as well as professional writers, designers, directors and actors. This combined expertise ensures our teaching reflects the latest developments and opportunities in the industry, and gives our students exposure to the most comprehensive and rigorous training possible.

We want the students we train to reflect the multicultural and diverse society we live in. Our students are recruited on the basis of their talent, passion and commitment to learn, regardless of background or economic circumstances. Funding should not be a barrier to training and LAMDA has a wide range of financial support available to students who want to train with us; learn more on pages 6-7.

LAMDA students are the artists, trailblazers and collaborators of every generation. We deal in excellence and imagination and our students are encouraged to take risks knowing that there is a community of peers and mentors to support them on their journey. We believe the dramatic arts have the power to transform lives – to move, challenge and inspire us. Come to LAMDA and be part of this.

I hope this prospectus gives you a taste of what we offer. I look forward to meeting you at LAMDA.

Joanna Read
LAMDA Principal

THE TRAINING AT LAMDA IS INTENSE AND ALL-CONSUMING. YOU HAVE TO GIVE IT EVERYTHING. IT’S CHALLENGING BUT ALL THE MORE REWARDING FOR THAT.

Samantha Gruskin
Technician, Class of 2018

THE THING I CHERISH MOST ABOUT LAMDA IS THE INTANGIBLE SPIRIT OF THE SCHOOL.

Rory Kinnear
Actor, Class of 2001

WHAT I VALUED MOST ABOUT MY TIME AT LAMDA WAS THE OPPORTUNITY TO DEVELOP NEW IDEAS WITH TALENTED, COMMITTED YOUNG ACTORS IN AN UNFAILINGLY POSITIVE ENVIRONMENT.

Polly Findlay
Director, Class of 2005

IF I HAD TO DESCRIBE LAMDA IN THREE WORDS IT WOULD BE EXCELLENCE, NURTURING AND FAMILY.

Samuel Barnett
Actor, Class of 2001

WHAT WE GET OUT OF A WEEK’S WORK IS INCREDIBLE. THE TEACHERS ARE SO COMMITTED. THEY CARE ABOUT WHAT THEY ARE DOING AND THEY CARE ABOUT YOU AND YOUR JOURNEY.

Nic Jackman
Actor, Class of 2013

Cover image: Author Photo by Roy Williams
Directed by Lekan Lawal (2017)
WHY CHOOSE LAMDA?

Pioneering Spirit
At LAMDA, our mission is to seek out and train the exceptional dramatic artists and technicians of every generation, so they can have the most extraordinary impact on the world through their work in theatre, film and television. Founded in 1861, we are the oldest drama school in the UK and the first such institution to offer acting tuition – defining LAMDA's role as a pioneer in its field. When we introduced our technical training in 1965, it quickly became a prototype for other institutions branching into this area. That pioneering spirit remains at the heart of our work: we offer an inventive, diverse and inclusive environment for artistic development; we contribute to the progression of the dramatic art form through the new writing projects we commission each year and the companies that emerge from our training; and our students and tutors are encouraged and supported to produce innovative work in their craft.

Experienced Tutors
Our training is delivered by a faculty of experienced practitioners and a large number of visiting specialists and professionals. Together they enable our students to acquire the skills and develop the creativity necessary to excel in highly competitive professions. You’ll find a list of our faculty and recent visiting artists on pages 48-49.

The Ensemble
The ensemble is at the heart of our work; drama is a collaborative art form and we place great emphasis on the individual’s responsibility to the group and the group’s responsibility to the individual. We are proud to cultivate an environment where creativity can flourish. Risk-taking, barrier-breaking and exploration can only occur because attitudes of mutual respect, support and celebration are firmly embedded within LAMDA. Our students work together to bring out the best in each other, hone their individual craft and produce exceptional dramatic art.

Our Facilities
In 2017 we opened the doors to our centre for world-leading drama training, offering our actors, technicians and directors exceptional new training and rehearsal facilities, a screen and audio suite, a dedicated library and three versatile performance venues. Read more on pages 40-41.

Industry-Ready Graduates
With their exceptional talent and mastery of their craft, our graduates shape the global performing arts industry. Our students leave LAMDA equipped with the technique, skill and professional knowledge they need to enjoy a successful and sustainable career in the industry. Read more on page 8.

Financial Support
We believe funding should not be a barrier to training and there is a wide range of financial support available to students who want to train with us. Read more on the next page.

The LAMDA Community
At LAMDA, you’ll be part of a passionate community of students, staff and tutors, both during your training and beyond it. Regular social events, cross-course collaborations, student-led performances and other activities mean LAMDA students have plenty of opportunities to get to know each other.

A Liberal Institution
LAMDA is a liberal institution. We believe in free speech and promote a sense of responsibility for one’s actions in our students. In pursuit of excellence, we work with plays and texts that express the widest possible range of views and beliefs. Our students must therefore be willing to work on productions of any of these texts, or play any character these texts may contain, including roles of any gender, race, faith or sexual orientation. Acceptance of a place at LAMDA will be deemed acceptance of our training requirements.
SUPPORT YOUR TRAINING

There are many ways you can be supported to fund your training. Depending on your financial circumstances, there are scholarships to help with course fees and living costs, as well as audition fee-waivers - so you don’t need to pay to audition - and separate support to cover things like travel costs.

Be sure to visit the ‘support your training’ section of our website for full details and the most up-to-date information, or drop us an email at admissions@lamda.ac.uk.

IM’M FROM... | I WANT TO STUDY... | I MAY BE ELIGIBLE TO SUPPORT MY TRAINING THROUGH...
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UK/EU | BA (Hons) Professional Acting | 1 LAMDA Scholarship
 | MFA Professional Acting | 2 UK Student Loans Company
 | Production & Technical Arts | 3 US Loan Financing
 | MA Directing | 4 Independent Funding
 | Foundation Diploma | |
 | Semester Programme | |

US | BA (Hons) Professional Acting* | 1 LAMDA Scholarship
 | MFA Professional Acting* | 2 US Loan Financing
 | Production & Technical Arts* | |
 | MA Directing | |
 | MA Classical Acting | |
 | Semester Programme | |

ALL OTHER COUNTRIES | A1 Courses | |

Visit the LAMDA website for more information on the funding options available to our international students or contact our Admissions Team with any questions. If you are from outside the UK/EU or US, we recommend you also contact the Department of Education in your home country for details of government scholarships or funding available for overseas study.

*Limited number of scholarships available.

Note
Students on the Shakespeare Summer School and LAMDA Short Courses must be self-financing.

1 LAMDA’s Scholarship & Bursaries Scheme
Our student support system currently helps one in five students on our undergraduate courses and we award over £340,000 annually in means tested support for people from low income backgrounds towards tuition fees and living costs. If you are offered a place to train at LAMDA, you will be invited to apply for a LAMDA scholarship.

2 UK Student Loans Company
UK and EU students training on our BA (Hons) Professional Acting and Production & Technical Arts courses are funded in the same way as all other undergraduates at university or college in England. This means that fees are regulated and eligible students have access to the same system of loans to help with tuition fees and maintenance costs via the Student Loans Company (SLC). Students who are studying at postgraduate level may be eligible for a Postgraduate Loan. Visit: gov.uk/masters-loan/eligibility for more information.

EU students should check with the SLC directly to determine what loans are available to them.

3 US Loan Financing
LAMDA is eligible for the US Federal Direct Loan Program (school code: G21086). Students from the US may also apply for funding from the student loans company Sallie Mae. US-based Semester Programme applicants may only apply for Sallie Mae loans; these courses are not eligible for US Federal Loans unless they are part of a Study Abroad programme.

4 Independent Funding
There are a number of UK and international charities, trusts and foundations that can assist students with their fees and living costs. These organisations are generally able to make only small grants and many have very specific criteria to determine who they help.

Also Available
Audition/Interview Fee Waivers
LAMDA is able to offer a number of free audition and interview places each year for people from low income backgrounds. Please see our website for more information before submitting your application to LAMDA.

Study Abroad Funding
Students coming to LAMDA as part of a Study Abroad programme should speak to their home institution about funding options.

Other Scholarship Opportunities
LAMDA works with a number of partners to offer additional scholarship opportunities, including the Stavros Niarchos Foundation, which awards scholarship funding to a Greek student to support their training at the Academy.

US applicants for the MA Classical Acting for the Professional Theatre may be eligible to apply for the Fulbright-John Wood LAMDA Award to cover tuition fees and help with maintenance costs.

The UK and the EU
The government has confirmed that EU students applying for an undergraduate or master’s degree starting in the 2019-20 academic year will remain eligible for undergraduate and postgraduate financial support from Student Finance England for the duration of their course, providing they meet the existing residency requirement, even if the course finishes after the UK’s exit from the EU.

I'M FROM... I WANT TO STUDY... I MAY BE ELIGIBLE TO SUPPORT MY TRAINING THROUGH...
UK/EU | BA (Hons) Professional Acting | 1 LAMDA Scholarship | 2 UK Student Loans Company | 3 US Loan Financing | 4 Independent Funding

US | BA (Hons) Professional Acting* | 1 LAMDA Scholarship | 2 US Loan Financing | |

ALL OTHER COUNTRIES A1 Courses

Visit the LAMDA website for more information on the funding options available to our international students or contact our Admissions Team with any questions. If you are from outside the UK/EU or US, we recommend you also contact the Department of Education in your home country for details of government scholarships or funding available for overseas study.

*Limited number of scholarships available.

Note
Students on the Shakespeare Summer School and LAMDA Short Courses must be self-financing.
**MY LAMDA EXPERIENCE**

**EQUIPPED ME WITH A FOUNDATION THAT I CONSISTENTLY DRAW ON AS I CONTINUE TO GROW AS AN ACTOR.**

David Oyelowo OBE
Actor, Class of 1998

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**CHOOSE A COURSE**

The arts are an exciting world to work in, but can be a daunting place to enter as a new graduate. When our students leave LAMDA, we make sure they have the skills, knowledge and experience they need to succeed. This is how we do it.

In their final year students have access to LAMDA’s Industry Liaison and attend lectures, masterclasses and open auditions with visiting professionals throughout the year.

Our acting students are used to performing in front of audiences of agents, casting directors and other industry figures, who are invited to attend LAMDA public productions and film screenings each year.

Showcases in London’s West End, and in New York, LA and Canada for students eligible to work there, provide another opportunity for industry exposure.

Our North American acting students receive guidance from a US industry expert to ensure their re-entry into the industry is as successful as possible.

Acting students participate in a number of national events and competitions, including the Sam Wanamaker Festival, the Spotlight Prize and the Carleton Hobbs Bursary Award, among others.

Our final year students may transfer productions to professional venues across the UK and overseas, enabling them to gain valuable contacts and experience.

We collaborate with the industry on our annual new writing commissions for stage and screen – nurturing professional artists and offering our students the experience of creating new work. The Olivier Award-winning comedy *Nell Gwynn* started life at LAMDA as part of our new writing programme.

Industry guests are invited to watch our MA Directors final productions (which are staged at LAMDA) and give feedback. Recently these have included Sally Cookson, Mike Longhurst, Giles Croft, Ned Bennett and Lyndsey Turner.

LAMDA is currently the only UK drama school to offer a minimum of two work placements as standard in production and technical arts training. Many students go on to secure employment with their placement companies after graduation.

Our new fully-equipped digital screen and audio suite offers our students an exceptional resource to hone their skills, ensuring they are ready to meet the demands of the global film, television and audio industries.
BA (HONS) PROFESSIONAL ACTING

Validated by the University of Kent

Duration
Three years

Entry Requirements
Minimum entry age is 18. Admission is by audition and interview. There are no academic requirements, although applicants should be fluent English speakers or, in the case of non-native speakers, be able to provide a valid IELTS test report with an overall score of seven.

Funding
UK/EU students on this course may be eligible for support with fees and maintenance via the SLC. US students should note that LAMDA is eligible for the US Federal Direct Loan Program (school code: G21086). See page 6 for more information on funding your training.

Challenging and exhilarating practical training to guide students in their development as creative, independent artists and prepare them for the industry.

Physical, emotional and creative abilities are stretched through rigorous training and public productions. Students are equipped with the knowledge, insight and technique they need to meet the demands of the acting profession.

Course Overview

Year One
Students develop core skills in acting, voice, movement and music through classes including stage combat, Alexander Technique, mask, vocal technique, accents, singing and musicianship, and group improvisation. The skills required for screen and audio work are introduced and developed. Students are guided through an exploration of the craft, psychology and process of acting. The training is structured around classwork and scene work.

Year Two
Core skills training continues with class and project work. Students take part in various exploratory projects, developing a range of characters and styles including Shakespearean, Restoration drama, 19th century European naturalism and musical theatre. Students develop their skills in screen and audio work across a wide range of material and explore the role that editing plays in shaping performance. Students investigate the creation of original work through a new writing project, in which they collaborate with a professional writer and director on the development of a new play.

Year Three
The year is structured around a sequence of public productions and films. Students complete the final phase of their screen and audio training, which includes a make-your-own film assignment and extensive audition preparation. They showcase these skills through performances in a professionally directed and edited short film, shot on location, as well as radio plays, a voice reel and video game voice acting experience.

Professional Preparation
All students who graduate from LAMDA’s BA (Hons) Professional Acting leave with a professionally-shot show reel and a voice reel. Agents and casting directors are invited to attend all public productions and film screenings. Graduating students take part in a duologue showcase in front of key industry professionals. Those eligible to work in the USA are able to participate in LAMDA’s showcases in New York and Los Angeles in the autumn following graduation. Eligible students can also take part in the Next Generation showcase in Ontario, Canada.

In their final year, students have access to the support and guidance of LAMDA’s Careers Team and attend lectures, masterclasses and open auditions with visiting industry professionals. Students eligible to work in the US also receive bespoke classes from a US industry expert. In addition, the Genesis LAMDA Network provides mentoring to graduating students and a bridge into the industry.

"THE TRAINING IS THE PERFECT BRIDGE TO BEING AN INDEPENDENT ARTIST POST-GRADUATION. YOU WILL BE EXPOSED TO A MYRIAD OF METHODS, OFFERINGS AND OPINIONS."

BA (Hons) Professional Acting
Michael DeFilippis, Second Year Student

Learn more about this course and apply online at lamda.ac.uk/bahons-acting
This course offers students a rigorous actor training, providing them with a solid craft, whilst supporting their growth as entrepreneurial, independent creative artists.

The MFA Professional Acting provides accelerated conservatoire training combined with industry-level postgraduate project work. Graduates become agents for change through intensive small-group teaching, rehearsal and performance, mentoring and imaginative use of technology – defining and creating new landscapes for dramatic art.

This programme sets out to stretch and grow students’ talent as actors so they can contribute intellectually and creatively to the highest standard of dramatic work. It is suited for those who already have an undergraduate degree and/or some relevant acting experience.

Course Overview

The course aims to build rounded graduates with a full range of appropriate movement, voice, music and acting skills. Although rooted in the established knowledge and skills required for the craft of acting, learning and teaching activities also draw on the latest developments in the profession, enhanced both by the teaching staff’s professional activities and by performance technology. Assessment and feedback develop the student as a reflective practitioner, capable of responding creatively to learning experiences.

Year One

The first year covers the core disciplines of acting, voice, movement and music in intensive classes, alongside workshops on the core stage repertoire including projects on Jacobean, Restoration, 19th Century European Naturalism and Contemporary Text. Students also engage in screen and audio work and a new writing project exploring the role of the actor as a collaborative artist.

Year Two

This year develops students’ preparation for the industry and opens up opportunities for creative, self-directed project work, interleaved with a series of public performances on stage and screen including making a professionally shot and scripted film, touring theatre work to a professional space and LAMDA’s Shakespeare in Schools tour. The final devised project is centred on the collaborative development and performance of original pieces of theatre. Throughout the year, students have access to LAMDA’s Careers Team and attend lectures, masterclasses and open auditions with visiting industry professionals.

Professional Preparation

All graduating students leave with a professionally-shot show reel and a voice reel. Agents and casting directors are invited to all public productions and film screenings. Graduating students are also invited to all public productions and film screenings. Graduating students take part in a duologue showcase for key industry professionals. Those eligible to work in the USA are able to participate in LAMDA’s showcases in New York and Los Angeles in the autumn following graduation and also receive bespoke classes from a US industry expert. Eligible students can also take part in the Next Generation showcase in Ontario, Canada. In addition, the Genesis LAMDA Network provides mentoring to graduating students and a bridge into the industry.

Learn more about this course and apply online at lamda.ac.uk/mfa-acting
MA CLASSICAL ACTING FOR THE PROFESSIONAL THEATRE

For international actors who wish to deepen and develop their craft through an intensive, practical exploration of classical plays.

Students on this course will discover the work that gave rise to contemporary theatrical practices: the craft of the actor and the actor/audience relationship.

Course Overview
This intensive MA is delivered through a programme of classwork, scene study and workshop performances, allowing graduates to re-enter the industry after only a 12-month break, equipped with enhanced knowledge and a more complete skill set.

The course builds on the student’s prior experience and encourages growth through British conservatoire training, prioritising ensemble work.

Students work on plays from the Shakespearean, Jacobean, Spanish Golden Age, French classical and Restoration periods. By discovering how classical theatre translates across centuries, cultures and languages, students build an awareness of the historical, political and social context from which these works emerged and their impact on modern theatre.

Classes in craft skills develop and strengthen students’ existing abilities and prepare them for the rehearsal process. These classes include acting; voice, textual analysis and contextual studies; movement, stage combat and historical dance; and music and singing. Classes are delivered across the year in long modules which focus on integrating language and action, and feed into workshop explorations of classical plays that are closed to the public.

Students are also required to complete a thesis presentation in which they reflect on the relationship between classical training and contemporary theatre practice.

The year culminates in the staging of a Shakespeare production to which agents, casting directors and members of the public are invited.

Professional Preparation
Agents and casting directors are invited to attend public productions. Students eligible to work in the USA are invited to participate in LAMDA’s industry showcases in New York and Los Angeles in the autumn following graduation. Eligible students can also take part in the Next Generation showcase in Ontario, Canada.

Throughout their training students have access to the support and guidance of LAMDA’s Careers Team and attend masterclasses with visiting industry professionals. Those eligible to work in the US also receive bespoke classes from a US industry expert, who works alongside our team to ensure student re-entry into the industry is as successful as possible.

Please note this course is only suitable for candidates with previous experience in the industry or a qualification in drama or acting.
LAMDA FOUNDATION DIPLOMA

This course is not validated by a higher education institution (HEI). It is part of LAMDA’s own range of non-accredited diplomas.

Duration
Eight months (two terms)

Entry Requirements
Minimum entry age is 18. Admission is by audition and/or interview dependent on experience and career intent. There are no academic requirements. Applicants should be fluent English speakers.

Funding
No UK government funding is available for this course. Students must be self-financing. LAMDA offers one full tuition fee scholarship each year for this course. Visit the course page at lamda.ac.uk for more information.

Entry-level training in acting. Ideal for students with some experience who want to explore their limits and develop their skills.

The content and intensity of the curriculum make this one of the most exciting introductory courses in the UK.

Course Overview
The course is taught through a combination of technical acting classes, scene study and workshop performances, which are closed to the public with the exception of the final devised performance.

Classes in acting, improvisation, movement, physical theatre, voice, singing, textual analysis and interpretation, Alexander Technique, historical dance and period studies, and stage combat form a core part of the course content.

Students work on scene study and workshop presentations covering French comedy, Shakespeare, European naturalism and modern drama. Students also participate in a devised movement performance and an extended improvisation project.

The course culminates in a collaboration with directors that allows students to explore the creation of a new piece of work, which they conceive, create and write through a process of research, improvisation and rehearsal.

Graduate Destinations
Graduates of this course have gone on to act professionally or to pursue further full time training at LAMDA, other vocational drama schools and universities. This course also provides a foundation for many other careers in the dramatic arts, including writing, directing and designing.

Learn more about this course and apply online at lamda.ac.uk/foundation-diploma

“THE ONE THING THAT I HAVE VALUED MOST ABOUT MY TIME AT LAMDA IS THE GENEROSITY OF THE FACULTY; THEIR DEDICATION TO SEE THE STUDENTS SUCCEED AND GROW NOT JUST AS ACTORS BUT ALSO AS PEOPLE IS REMARKABLE.”

Foundation Diploma Student
Alistair Nwachukwu, Class of 2018
An intensive burst of British conservatoire training for UK and international students.

Taking place each autumn and spring, this course is designed to deepen students’ engagement with classical texts and develop their practical skills.

Course Overview
The course content is based on the work of Shakespeare and either Jacobean or English Comedy of Manners playwrights. Students undertake a minimum of 30 hours practical work a week, spent in class and rehearsal.

Classes in acting, voice, movement, Alexander Technique, physical theatre, singing and historical dance form a core part of the overall course content. Students have the opportunity to apply their developing skills in scene study workshops. In the autumn, scene study and workshop performances centre on Shakespeare’s late plays and comedies, and on Jacobean tragedy. Students joining the spring semester cover Shakespeare’s histories and tragedies, and English Comedies of Manners. All performances are closed to the public.

As part of the training, students attend West End productions, including performances at Shakespeare’s Globe, and travel to Stratford upon-Avon to see the work of the Royal Shakespeare Company. Semester students are welcomed into the LAMDA community and are invited to take part in events like Dance Night, the annual Carol Concert, Poetry Night and other students’ union activities, while enjoying life in London.

This course is an exhilarating introduction to vocational actor training in the UK.

Professional Preparation
Visiting actors and directors deliver masterclasses throughout the semester, sharing their unique practice and industry experiences with students.
SHAKESPEARE SUMMER SCHOOL

Offering students a creative approach to solving the challenges involved in performing classical work.

Drawing on dramatic material from both the Elizabethan and Jacobean periods, this course enables students to develop a greater understanding of poetic drama and discover the connections and challenges in performing this type of work.

Course Overview
Designed to stretch and inspire students in a supportive environment, the course is taught by the same tutors and industry professionals who lead LAMDA’s full-time training. Students are taught in small groups, with work rooted in the core LAMDA disciplines of acting, voice, movement and singing.

Classes in acting, pure movement, physical theatre, stage combat, historical dance, Alexander Technique, singing and textual analysis take place alongside scene study workshops focusing on the plays of Shakespeare and his contemporaries; writers like Jonson, Marlowe and Webster.

Students also undertake specialist sessions on the social and historical context of Shakespeare’s world. As part of their training, students attend productions by the Royal Shakespeare Company in Stratford-upon-Avon, as well as shows in London theatres such as Shakespeare’s Globe.

The course culminates in ‘open rehearsals’ of Shakespearean and Jacobean scenes for an audience of LAMDA students and tutors.

We also offer a four-week Shakespeare summer short course. Read more about this on page 28.

Learn more about this course and apply online at lamda.ac.uk/summer-school

"ATTENDING THE SHAKESPEARE SUMMER SCHOOL MOTIVATED ME TO PURSUE THEATRE AND MUSIC PROFESSIONALLY. I INTEND TO APPLY FOR THE MA IN CLASSICAL ACTING AFTER MY EXPERIENCE HERE."

Shakespeare Summer School Student
Summer 2018
Lamda has shown me the entire spectrum of roles within the professional backstage theatre world, and in a short amount of time it has helped me to be able to work confidently in the industry.

FdA Technical Training
Niamh Gaffney, First Year Student
FDA PRODUCTION & TECHNICAL ARTS: STAGE & SCREEN

Validated by the University of Kent

Duration
Two years

Entry Requirements
Minimum entry age is 18. Admission is by interview. Interviews take place in London. Skype interviews are available for international applicants. There are no academic requirements, but applicants must have some backstage experience. Applicants should be fluent English speakers, or, in the case of non-native speakers, be able to provide a valid IELTS test report with an overall score of seven.

Funding
UK/EU students on this course may be eligible for support with fees and maintenance via the SLC. US students should note that LAMDA is eligible for the US Federal Direct Loan Program (school code: G21086). See page 6 for more information on funding your training.

Graduates of our comprehensive technical training are capable, creative and among the best in the industry.

This is a sector-leading, practical two-year course designed to equip students with the skills, knowledge and experience they need to develop successful and long-lasting careers in theatre, film, television and beyond.

Course Overview
Year One
In their first year, students are given a thorough grounding in four core disciplines – stage management, scenic construction, lighting and sound – and given an introduction to the elements involved in stage, screen and audio production through classes in stage management, production management, prop making, lighting (including design), rigging, sound, design, scenic construction, health and safety, first aid, fire safety and AutoCAD.

Applications
Please note applications for this course are through UCAS Conservatoires. Our Institution Code is L04 and the course code is PTTA.

Professional Preparation
Throughout the course, students are prepared for a career in the industry.

Two work placements offer students professional experience in an area of their choice. LAMDA is currently the only UK drama school to offer two placements as standard.

There are many other opportunities to network with current industry practitioners, and topics covered in class ensure students are prepared both for interviews with employers and for self-employment.

Year Two
In their second year, students undertake senior production roles on LAMDA shows staged for key industry figures and members of the public in our three performance spaces. Some of these productions may tour to venues across the UK and overseas.

Senior roles are also available on LAMDA Films and radio projects, which are shot, recorded and edited by industry professionals.

THE COURSE LETS US CUSTOMISE AND TAKE CHARGE OF OUR OWN LEARNING. I’VE ENJOYED THE OPPORTUNITY TO TAILOR THE COURSE TO MY CAREER INTERESTS.

BA (Hons) Technical Training Student
Sam Gruskin, Class of 2018

Learn more about this course and apply online at lamda.ac.uk/fda-technical-arts

BA (HONS) PRODUCTION & TECHNICAL ARTS TOP-UP

Validated by the University of Kent

Duration
One year

Entry Requirements
Minimum entry age is 18. Admission is by interview. Interviews take place in London. Skype interviews are available for international applicants. There are no formal academic requirements, but applicants must have completed the FdA course at LAMDA or have achieved a good pass at Foundation Degree level in a relevant subject, or be able to demonstrate equivalent learning in a professional environment. This course is also open to students who have successfully completed the two-year FdA Production and Technical Arts: Stage & Screen at LAMDA at the required level.

Course Overview
Students specialise in one discipline chosen from Lighting, Sound, Stage Management, Production Management, Scenic Construction or Screen & Audio, and develop advanced production skills in that area. They also undertake a senior production role in their chosen specialism on at least one of LAMDA’s public productions. In either the spring or summer term, and with LAMDA’s support, students secure a 10 to 12-week work placement to assist in the development of further professional practice and in making vital connections within the industry.

With specialisations in:
- Lighting
- Sound
- Stage Management
- Production Management
- Scenic Construction
- Screen & Audio

This course is designed to build on students’ experience and knowledge and provide them with intensive production experience and specialised skills in one discipline.

This is a one-year full-time course, and on successful completion graduates will receive a BA (Hons) Top-Up award. Applicants should have completed a good pass at Foundation Degree level in a relevant subject, or be able to demonstrate equivalent learning in a professional environment. This course is also open to students who have successfully completed the two-year FdA Production and Technical Arts: Stage & Screen at LAMDA at the required level.

Professional Preparation
Students have access to careers support and guidance throughout their training. The 10 to 12-week work placement also forms an important part of their professional preparation.

Applications
Please note applications for this course are through UCAS Conservatoires. Our Institution Code is L04 and the course codes are:
- Lighting: PTTL
- Sound: PTTS
- Stage Management: PTTM
- Production Management: PTTP
- Scenic Construction: PTTC
- Screen & Audio: PTTA

Students also complete a self-directed dissertation, honing subject-specific skills in research and presentation, and engaging critically with the latest thinking in their area. This course enables graduates to develop as independently-minded practitioners of considerable professional versatility, with the knowledge and skills necessary to excel in theatre, film, television and beyond.

Learn more about this course and apply online at lamda.ac.uk/bahons-technical-arts
Offering talented emerging directors a contemporary and wide-ranging vocational training.

The MA is delivered through an intense programme of practical classwork, reflective tutorials and attachments as assistant directors on LAMDA productions, supporting the work of professional directors. The training culminates in productions directed by the MA students and staged at LAMDA. LAMDA has been training directors for almost 20 years. The success of our training lies in our receptiveness to current industry practice, our commitment to preparing students for all aspects of performance production and our nurturing of the individuality of each student’s focus and passion. This results in visionary and versatile directors who enjoy sustainable careers in the industry.

Course Overview

In the first term, students observe and participate in core LAMDA training alongside postgraduate acting students, working across the disciplines of acting, voice, movement and singing to develop an understanding of the actor’s process. There are seminars in text analysis and interpretation, as well as the aesthetics and processes particular to screen. Students also direct each other in short scene studies.

In the second and third terms, MA students assist professional directors on four projects, including two public productions, an original short film and an actors’ workshop. During the Easter break, students collaborate with LAMDA actors to devise an original piece of theatre – an opportunity to put into practice what they have learned and develop their dramaturgical skills.

These pieces are presented as a short workshop performance which is closed to the public. Students also have the opportunity to work on a speculative design project with a student designer from a leading Theatre Design course.

Course tuition focuses on developing skills and confidence in dramaturgy and working with playwrights, designers and producers, devising, casting and auditioning, programming, understanding funding models and pitching for work.

The final term is dedicated to staging the students’ own showcase productions.

Professional Preparation

Students undertake assistant director attachments within LAMDA, working with both in-house and visiting directors. Phillip Breen, Tinuke Craig, Iqbal Khan, Rebecca Frecknall, Ria Parry, Anthony Clark, Lekan Lawal and Lisa Spirling are some of the directors who have worked with our students.

Students also receive masterclasses from visiting professional directors. Industry guests are invited to watch final productions and give feedback. These have included Sally Cookson, Mike Longhurst, Giles Croft, Ned Bennett and Lyndsey Turner.

Applications

Please note applications for this course are through UCAS Conservatoires. Our Institution Code is L04 and the course code is MDIR.

“I’VE LEARNT HOW IMPORTANT THE IDEA OF BEING AN ENSEMBLE IS. I REALLY LIKE TO COLLABORATE WITH THE ACTORS, WORKING IN DETAIL WITH THEM ON THEIR CHARACTERS AND BACKGROUNDS, CREATING REAL THREE DIMENSIONAL PEOPLE.”

MA Directing Student
Elizabeth Benow, Class of 2018
Every summer at LAMDA, we run a series of short courses between two and eight weeks long. Taught by the same tutors and industry professionals who lead our full-time training, alongside recent LAMDA graduates and other visiting artists, these courses are an intensive learning experience designed to bring out the best in our summer students.

Open to anyone aged 16, 17 or 18 and over (depending on the course), our summer short courses take place on the LAMDA campus. In summer 2019, develop your skills and push the boundaries of what you can do with a short course in:

- Shakespeare (4 weeks)
- Shakespeare (8 weeks)*
- Audition Technique (2 weeks)
- Introduction to Screen Acting (2 weeks)
- Introduction to Drama School (2 weeks)
- Acting in English (3 weeks)

*Read more about this on page 20.

Visit lamda.ac.uk/short-courses to learn more about the courses on offer in summer 2019, as well as entry requirements, dates and cost.
LAMDA BY NUMBERS

Our impact on the industry extends far beyond the walls of the Academy.

Over 100 industry awards have been won by LAMDA acting, directing and technical graduates, including Academy, Olivier, Emmy and Tony Awards, as well as Golden Globes and BAFTAs.

100% of our 2017 FdA Stage Management and Technical Theatre graduates were employed just weeks after leaving LAMDA.

30 professionally directed and designed productions were produced and performed by our graduating classes last year.

£347,277 was given in scholarships and bursaries to students last year.

114,000 learners across 31 countries took a LAMDA Examination in 2017-18. You can read more about LAMDA Examinations on page 38.

30 US states have hosted the LAMDA Shakespeare’s First Folio masterclass.

19 regional and international LAMDA centres have hosted auditions and interviews for our courses, helping to make the process more accessible and affordable for prospective students.

Over 1,200 young people have been reached through our Access and Widening Participation work since September 2017.


157 years of LAMDA training artists and preparing them for successful and sustainable careers in the industry.

121 visiting creatives, lecturers and organisations have come to talk to our students in 2017-18.

2,741 people came to see our graduating students’ performances in 2017 and 2018.

APPLY TO LAMDA

“LAMDA not only provides an amazing training but is also a hugely supportive and joyful place to be.”

Katherine Parkinson
Actor, Class of 2002
THE APPLICATION PROCESS

1. Apply Online
   Click the Apply Now button on the course of your choice at lamda.ac.uk.

   • Begin your application in our applications portal. The link will take you either to UCAS Conservatoires or to our own applications portal, as needed for your course. Don’t worry about trying to complete your application in one sitting; you can come back to it and make changes.
   
   • The minimum entry age for LAMDA courses is 18, except for some of our short courses which have a minimum entry age of 16 or 17.
   
   • Each of our courses has specific entry requirements which you should review before applying.
   
   • When you are ready to submit your application, you will be asked to pay an application fee to UCAS or to LAMDA, as appropriate, via a secure online system.
   
   • If you think you are eligible for an application fee waiver please contact Admissions before applying.

2. Auditions & Interviews
   Once you have submitted your application, it will be processed and you will receive notification of your audition/interview date.

   • We hold auditions and interviews from November each year in venues in London and across the UK, EU and North America.
   
   • Applicants are usually given two to three weeks’ notice of their audition/interview date but it may be less, so you should be ready for your audition/interview when you submit your application.
   
   • If you are successful at your first audition/interview, you may be asked to attend a second audition/interview and/or a recall.

3. Deadlines
   Applications for the 2019-20 academic year opened on 1 October 2018.

   • The application deadline for the BA (Hons) Professional Acting, MFA Professional Acting and MA Classical Acting for the Professional Theatre is 1 March 2019.
   
   • The application deadline for the Production & Technical Arts courses, MA Directing and Foundation Diploma is 1 May 2019.
   
   • There is no application deadline for our Semester Programme Classical Acting, Shakespeare Summer School or any of our short courses.
   
   • You should apply as early as possible. Applications cannot be accepted after the advertised deadlines.

Important Notes:

- Deferred entry to any of our courses is not possible unless very exceptional circumstances apply.
- We cannot accept auditions by video.
- LAMDA reserves the right to alter the advertised courses and course content.
- We recommend that students insure themselves to cover any medical or transport costs and loss of fees in the event that illness or accident prevents them from taking up their place at the Academy.
- In the unlikely event that LAMDA is compelled to close due to a force majeure, no fees can be returned nor compensation be made for any period of tuition that may have been lost through the Academy’s inability to carry on its work.

Tuition Fees

The tuition fees for all our courses are published on the LAMDA website. Some courses have different fees depending on whether you are assessed as being a ‘home’ or ‘overseas’ student. Students from the EU will normally be classed as ‘home’ for 2019-20 entry. If you do not meet the criteria for ‘home’ status, you will be classed as ‘overseas’. A fee assessment will be carried out during the admissions process. If you have any questions about which rate will apply to you, please contact our Admissions Team.
We know how daunting a drama school audition can be. LAMDA’s Head of Acting, Caroline Leslie, has this advice for applicants to our acting courses.

Choose a piece and a character which fascinates you
“You can really tell when someone has chosen a piece that they connect with, and auditions almost always work better if the actor has chosen something they love.”

Listen carefully to what the panel tell you
“As well as taking a moment to focus, listen to the instructions the panel give you. If they ask you to stand in a certain place or do your pieces in a certain order, make sure you follow the instruction. Listening is such an important part of acting, so make sure you show that you understand that.”

Use your nerves
“Everyone gets nervous, it’s part of the work! Try to harness your nerves to the character’s actions. Use your imagination to focus yourself in the room. We expect to see nerves; how you manage them is an important part of the audition. Use whatever technique works for you.”

Dress neutrally, sleep and eat well and arrive in plenty of time
“With regard to what you wear, we are looking for a clear expression of the characters you will be exploring, as opposed to an expression of who you are. Neutral clothing choices tend to allow us to see the acting more clearly.”

Connect with the panel
“Don’t be frightened to take a moment to make eye contact with the panel and regain your focus once you’re in the audition room. At drama school auditions certainly, the panel will have seen all manner of ways in which actors focus themselves, so don’t be afraid to do whatever it takes to do your best.”

Know your character
“Think about what your character was doing directly before we meet them in your monologue and how that is affecting them. Think about precisely where they are and what their relationship is to that place. Think about who they are talking to, what they think of that person and what they think that person thinks of them. What do they want to achieve by saying the things they say? Make sure you have fully harnessed your imagination and applied it to your character’s situation.”

Think positively
“The panel are trying to help you. We want you to do well and we’re assuming that every actor we see is good. Your job is to find as much connection, joy, relaxation and play in the work as possible. If you enjoy the experience, we will too!”

For anyone applying to our technical courses, here’s what LAMDA’s Head of Technical Training, Rob Young, has to say about the interview process.

“The LAMDA interview panel, generally consisting of the Head of Technical Training and two other tutors, want to get to know you and learn more about your interest in technical training. We want to see your passion for working behind-the-scenes and your determination to develop your knowledge and skills.

There are some set questions that we ask to give us a better understanding of your current knowledge. We’re not trying to trip you up, and we know that you are unlikely to know the answers to everything we ask! The questions are usually designed to explore your broad experience and general theatre production knowledge.

You will have the opportunity to talk to us about what you have done in the past and, of course, to ask any questions you may have. The interview process lasts about 30 minutes and you will also be given a full tour of our facilities.”
LAMDA is located in West London, in the Borough of Hammersmith and Fulham. Only 15 minutes from Central London by public transport, the borough borders the River Thames, offering riverside walks, parks, cycle routes and water sports centres (including rowing and sailing clubs) on LAMDA’s doorstep.

Local arts venues, including the Lyric Theatre and the Eventim Apollo, host some of the UK’s most exciting contemporary theatre, live acts, bands and comedians, while world-renowned landmarks the Victoria and Albert Museum, Natural History Museum, Royal Albert Hall, Kensington Palace and Hyde Park, among many others, are a short bus ride away.

Excellent Tube and bus links mean that our students have quick and easy access to the heart of London, and with five airports servicing the city (and Heathrow Airport just a Tube ride away from LAMDA), other major European cities are on our doorstep.

Accommodation
Like many small colleges and conservatoires LAMDA does not have its own halls of residence, however our Admissions Team are on-hand to provide information and assistance to students. Advice on finding suitable housing is also included in the enrolment information pack. Many of our students move to London to train with us and lots find future housemates among their classmates.

Off-site housing is available upon request to students aged 18 and over enrolled on LAMDA’s Semester Programme Classical Acting, Shakespeare Summer School and LAMDA Short Courses. It is assigned on a first come, first served basis however and interested students should contact LAMDA’s Admissions Team.

Our international reputation means that students from around the globe come to London to train with us and overseas students are warmly welcome. We know that diversity in training produces better art and better artists, and LAMDA thrives on the mix of cultures, backgrounds and perspectives our international students bring to the Academy.

LIVING IN LONDON

STUDY ABROAD & VISAS

I was determined to make the most of my free time, and taking advantage of all the theatre, galleries and parks in the city was one of the best things I did while I was in London.”

Denis Lambert (MA Classical Acting)

If your passport is issued by a country in the EU, European Economic Area (EEA) or Switzerland, you can enter the UK freely. You do not need a visa. This includes dual nationals (people with two or more nationalities) who use their EU/EEA/Swiss passport to enter the UK. You are also free to work in the UK.

If you do not hold an EU/EEA/Swiss passport and you want to train with us for more than six months, you’ll need to apply for the Tier 4 (General) student visa. If you have a Tier 4 (General) student visa, you will be allowed to work in the UK during your studies with some restrictions.

If you do not hold an EU/EEA/Swiss passport and you want to train with us for less than six months, you may need to have a short-term study visa. If you are in the UK on a short-term study visa, you are not permitted to work here.

If your passport is issued by a country in the EU, European Economic Area (EEA) or Switzerland, you can enter the UK freely. You do not need a visa. This includes dual nationals (people with two or more nationalities) who use their EU/EEA/Swiss passport to enter the UK. You are also free to work in the UK.

If you do not hold an EU/EEA/Swiss passport and you want to train with us for more than six months, you’ll need to apply for the Tier 4 (General) student visa. If you have a Tier 4 (General) student visa, you will be allowed to work in the UK during your studies with some restrictions.

If you do not hold an EU/EEA/Swiss passport and you want to train with us for less than six months, you may need to have a short-term study visa. If you are in the UK on a short-term study visa, you are not permitted to work here.

The visa requirements for students coming to study in the UK are subject to change, particularly in light of Britain’s planned withdrawal from the EU, so we advise applicants to check the UK Visas and Information website for the most up-to-date regulations and guidance on the visa application procedure at gov.uk/government/organisations/uk-visas-and-immigration. More information is also available at lamda.ac.uk/our-courses/lamda-life
How can I get involved?

Come and watch LAMDA’s seasons of shows. We have reduced ticket rates for students and other groups to come along and see our productions. Catch the summer season of films on the LAMDA YouTube channel.

Free post-show Q&A when you see a show as part of a group.

LAMDA technical open days. Each year we host Production & Technical Arts Open Days so that you can meet LAMDA tutors and current students, and learn more about our technical training.

The annual masterclass tour - if you’re US-based, you may be able to catch our Head of Drama School, Rodney Cottier as he carries out his famous Shakespeare masterclass.

Through our widening participation work we provide access to training in acting and production & technical arts, and practical support for those wishing to apply to our courses.

Through LAMDA’s Pathways programme we work with young people, engaging them in events designed to raise aspiration and build routes into training and employment in the creative industries.

Say hello! We take part in festivals and industry and careers fairs in the UK and US.

What’s it like to be a LAMDA student? Visit our website where you’ll find videos to give you an insight into what the LAMDA student experience is really like.

Want to try us out? Get a taste of our training with our summer short courses, which are taught by the same tutors and industry professionals who lead our full-time training.

LAMDA Examinations in Performance, Communication, Musical Theatre and Shakespeare can support you in the development of your interpretation and technique, and knowledge relating to pieces and practitioners. There are no age restrictions and our Qualifications are available for anyone with a passion for the arts and communication.

Learn more at lamda.ac.uk/our-exams

“DIRECTORS AND PRODUCERS KNOW SOMEONE WHO TRAINED AT LAMDA WILL COME TO A PRODUCTION WITH A GROWN-UP, ENTHUSIASTIC AND COLLABORATIVE APPROACH — AND THAT’S GOLD DUST IN THE REHEARSAL ROOM, ON STAGE OR ON SET.”

Jim Broadbent
Actor, Class of 1972
In 2017 we opened the doors to our new centre for drama training. This 5,500m² redevelopment, combined with our existing facilities, means that our students are working in spaces tailored to meet the demands of their training, rehearsals and performances.

The Sainsbury Theatre
A purpose-built, state-of-the-art theatre that allows us to build complex staging and scenery, showcasing the skills of our technical students and supporting our actor training with excellent production values and the latest equipment.

The Carne Studio Theatre
Our most versatile performance space designed for maximum flexibility. With a fully-equipped technical gallery, high-level acoustic treatment and dedicated dressing rooms, it’s where our students take risks and explore the boundaries of performance.

Digital Screen & Audio Suite
Bespoke facilities that allow our students to record radio plays and voice reels, shoot and edit short films, build sets, screen movies and record additional dialogue for films (ADR), giving them the skills and experience they need to meet the highest demands of the global film and television industries.

Training & Rehearsal Studios
Our new studios provide tailored spaces for students to realise their full potential. Equipped with semi-sprung floors, the studios can accommodate work in every discipline, from voice class to stage combat, improvisation to historical dance.

The LAMDA Linbury Studio
Our original black box theatre, recently refurbished to the highest standards, gives students a place to develop their craft in front of a live audience.

The Sackler Library
A welcoming environment for quiet personal study and research. Students with specific learning differences have continuous access to software and resources that benefit them in their studies and LAMDA’s Library Officer is on-hand to help with research and general learning needs.

Explore More
See more of our new home through the photo galleries and videos on our website and the LAMDA YouTube channel.
Our acting, technical and directing alumni excel across the global entertainment industry, shaping the future of the dramatic arts. Here you’ll find a small sample of what some of our most recent graduates have gone on to do.

**Stage Managers & Technicians**

Maria Colette Bukley, 2017  
Assistant Stage Manager  
Cat on a Hot Tin Roof  
The Young Vic at the Apollo Theatre

Tomas Derrick, 2017  
Stage Manager  
Sis & Liv  
Theatre503

Pada Schaaf, 2017  
Production Assistant  
Pride and Prejudice  
BBC 4

Stephen Settle, 2017  
Lighting Operator  
Road  
Royal Court Theatre

Lucy Barker-Dale, 2016  
Stage Manager  
The Roundabout  
Park Theatre

Graeme Pugh, 2016  
Sound Technician  
Royal Shakespeare Company

Erin Rankin, 2016  
Stage Management  
Harry Potter and the Cursed Child  
Palace Theatre

Victoria Skinner, 2016  
LX Technician  
Gangsta Granny Tour

Beth Woodford, 2016  
Sound No. 4  
Hamilton  
Victoria Palace Theatre

**Actors**

Jonathan Ajayi, 2018  
The Brothers Size  
Young Vic  
The Drifters  
Independent feature film

Callum Blake, 2016  
Medici  
Netflix

Hugh Coles, 2017  
The Festival  
Feature film  
Defending the Guilty  
BBC

**Directors**

Aydan Tair, 2016  
Director  
Still I See My Baby  
Pleasance Theatre  
Director  
Top Trumps 'Baby Girl'  
Theatre503

Matthew Dann, 2015  
Assistant Director  
Twelfth Night  
Royal Shakespeare Company

Nathan Crossan-Smith, 2014  
The Tipping Point  
Winner, Deutsche Bank Award in Dramatic Art 2014

Ned Bennett, 2009  
LAMDA President  
The Tempest, Julius Caesar, Henry IV  
Donmar Shakespeare Trilogy  
On the Road  
Feature film  
Search and Destroy  
TV pilot  
Annapurna/Hulu  
Les Misérables  
BBC

Nadis Parkes, 2018  
The Spanish Princess  
STARZ/ All 3 Media

Jordan Peters, 2017  
Call the Midwife  
BBC

Joseph Quinn, 2015  
Dickensian  
BBC  
Mosquitos  
National Theatre  
Les Misérables  
BBC

Lisa Springle, 2005  
Artistic Director  
Theatre503

**Actors (Continued)**

Laurie Davidson, 2016  
Will  
TNT  
Diana and I  
BBC  
The Ferryman  
Gielgud Theatre

Anna Demetriou, 2016  
Viking Destiny  
Feature film

Celeste Dodwell, 2014  
An Octoroon  
National Theatre

Elliot Edusah, 2018  
Barber Shop Chronicles  
NT/US tour

Rosalind Eleazar, 2015  
Relik  
BBC  
Harlots  
Hulu  
Howards End  
BBC  
The Personal History of David Copperfield  
Feature film

Arty Froushan, 2017  
Joe Orton Laid Bare  
BBC  
Carnival Row  
Amazon Studios

Leah Harvey, 2016  
The Tempest, Julius Caesar, Henry IV  
Donmar Shakespeare Trilogy  
On the Road  
Feature film  
Search and Destroy  
TV pilot  
Annapurna/Hulu  
Les Misérables  
BBC

Nadia Parkes, 2018  
The Spanish Princess  
STARZ/ All 3 Media

Jordan Peters, 2017  
Call the Midwife  
BBC

Joseph Quinn, 2015  
Dickensian  
BBC  
Mosquitos  
National Theatre  
Les Misérables  
BBC

Makeup  
Feature film  
Howards End  
BBC

Natalie Simpson, 2015  
Hamlet, Cymbeline, King Lear  
Royal Shakespeare Company  
Outlander  
Starz  
Les Misérables  
BBC

Callum Woodhouse, 2015  
The Durrells  
ITV  
Cold Feet  
ITV

**Stage Managers & Technicians (Continued)**

Mia O’Cotter, 2017  
Assistant Stage Manager  
The Skin of Our Teeth  
RSC  
The Vaudeville

Molly Parkinson, 2017  
Stage Manager  
The Roundabout  
Park Theatre

Lucy O’Dwyer, 2017  
Assistant Stage Manager  
The Skin of Our Teeth  
RSC  
The Vaudeville

Natalie Simpson, 2015  
Hamlet, Cymbeline, King Lear  
Royal Shakespeare Company  
Outlander  
Starz  
Les Misérables  
BBC

Callum Woodhouse, 2015  
The Durrells  
ITV  
Cold Feet  
ITV

**Directors (Continued)**

Ned Bennett, 2009  
An Octoroon  
National Theatre

Tinuke Craig, 2010  
Associate Director  
Gate Theatre

Polly Findlay, 2005  
Director  
Linearhouse  
Donmar Warehouse  
Director  
The Alchemist  
Royal Shakespeare Company  
Director  
As You Like It  
National Theatre  
Director  
Macbeth  
Royal Shakespeare Company

Lisa Springle, 2005  
Artistic Director  
Theatre503

**Directors (Continued)**

Matthew Dann, 2015  
Assistant Director  
Twelfth Night  
Royal Shakespeare Company

Nathan Crossan-Smith, 2014  
The Tipping Point  
Winner, Deutsche Bank Award in Dramatic Art 2014

Ned Bennett, 2009  
An Octoroon  
National Theatre

Tinuke Craig, 2010  
Associate Director  
Gate Theatre

Polly Findlay, 2005  
Director  
Linearhouse  
Donmar Warehouse  
Director  
The Alchemist  
Royal Shakespeare Company  
Director  
As You Like It  
National Theatre  
Director  
Macbeth  
Royal Shakespeare Company

Lisa Springle, 2005  
Artistic Director  
Theatre503
STUDENT SUPPORT

At LAMDA, we are committed to the well-being of our students.

Our Admissions Team are on-hand to answer queries and provide information regarding accommodation, financing your training, visa support for international students, insurance and other related issues. LAMDA is able to assist students seeking medical support in a number of practical ways and a free counselling service is available.

The LAMDA Students’ Union meets once a month to discuss concerns of the student body. Representatives from each year group act as a channel of communication between the staff and student bodies.

Equality & Diversity

We do not discriminate on the grounds of disability, ethnicity, background, gender, sexuality or religion. LAMDA does, however, judge applicants critically on their suitability for a course, according to their ability and their potential to complete the training successfully. The work is rigorous and requires high levels of energy and commitment.

Throughout our admissions process we are committed to supporting applicants with disabilities, learning needs and access requirements. Applicants and students are encouraged to disclose their needs and requirements so that we can endeavour to meet them during the audition/interview process and the training.

We recognise that everyone is an individual. We will work with students to identify potential barriers to training and will do what we can to remove these barriers. We will make any reasonable adjustment to ensure that disabled students can train at LAMDA.

More information is available at lamda.ac.uk/our-courses/lamda-life or by emailing our Registrar at admissions@lamda.ac.uk

“The Admissions Team are here to help, support and advise students (and prospective students) in any way we can through their LAMDA journey. Our door is always open.”

Amy Richardson
LAMDA Registrar
Auditioning and interviewing for a place at drama school can be a nerve-wracking experience. And whether or not you are successful, you’ll have questions and concerns about what comes next. Many of our students felt the same way you do on their journey to training with us. Here’s what some of them have to say.

BA (Hons) Professional Acting

“I worked for two years after I finished school and was involved in productions with my local theatre at the same time. At one stage I had five jobs on the go! In my third year of applying to drama school I got into LAMDA... All the students I met when I was auditioning there were the kind of people I wanted to work with and be friends with and that was what really made me see myself living a life in London studying at this school. It seemed like something possible; I didn’t feel like I’d have to change myself in order to fit in here.”

Production and Technical Arts

“Before I came to LAMDA I was worried that everyone else on my course would be older than me (I’m 18) and have way more experience, but that’s not the case. It’s a level playing field here; we are all equal and the tutors bring out a sense of camaraderie not competition in the class. We’re all in it together!”

BA (Hons) Professional Acting

“Before I came to LAMDA I was training with the National Youth Theatre four days a week and working in my spare time... In my first year of applying to drama school I didn’t get in anywhere, but the next year I was offered places at four different schools and I accepted LAMDA. I wouldn’t have been able to take up my place if it wasn’t for the scholarship funding I got.”

Foundation Diploma

“I came to LAMDA straight from school. Originally I auditioned for the three-year acting course, but I was offered a place on the one-year Foundation Diploma instead. Initially I was disappointed but now, having gone through the year, I can see how much of a good thing it was that I didn’t get a place on the three-year course straight away. A year ago, I don’t think I really appreciated how intense the training was... I auditioned for the BA at the end of my Foundation year and got in! I feel really ready for it now.”

BA (Hons) Professional Acting

“I applied to LAMDA three times before I got in! I was shortlisted on my second application and offered a place on my third. That year I actually got offered a place at four different schools but I knew LAMDA was the one for me. Between leaving school and starting at LAMDA I spent a couple of years working and travelling and, in retrospect, I’m really glad I had this time out. It meant that, when I did begin my training at LAMDA, I felt really ready for it.”
LAMDA extends an enormous thank you to all our generous supporters.

Redevelopment Campaign Supporters
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The Elizabeth May Florence Mills Fund
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The Genesis Foundation*
The Hedley Foundation
The Joanne Butterworth Scholarship Fund
JP Jacobs Charitable Trust
LAMDA’s 40th Anniversary Stage Management & Technical Theatre Fund
The Leverhulme Trust
The Lionel Bart Foundation
The MLDauray Arts Initiative*
Ng Ping Kern
The Overall Charitable Trust
Oliver & Helen Prenn
The Royal Victoria Hall Foundation – Lilian Baylis Awards
The Sir John Gielgud Charitable Trust
The Snipe Charitable Trust
The Society of London Theatre – Laurence Olivier Bursary
The South Square Trust
The Stanley Picker Trust
Sue Stapeley
Stavros Niarchos Foundation
David Suchet OBE & Sheila Suchet
The William & Katherine Longman Charitable Trust
The Zoé Dominic Fund

And all those who wish to remain anonymous.

Our thanks also go to all of LAMDA’s Patrons, Supporters & Members.

*generally supports our work through The American Friends of the London Academy of Music & Dramatic Art (LAMDA) Inc.

Please note that if you are intending to make independent applications for funding, we ask that you do not contact any of the supporters named here or LAMDA graduates as they already choose to support our students through LAMDA’s charitable activities. If you have any information about making independent applications for funding, please contact LAMDA’s Development team.

For more information about how you can support LAMDA, please contact our Development Team:
E development@l amd a . c u k
T +44 (0)20 8834 0510

GENESIS LAMDA NETWORK

Supported by the Genesis Foundation and the Eranda Rothschild Foundation, LAMDA has been working to create the Genesis LAMDA Network to provide mentoring to our graduating students and a bridge into the industry. In their final year of training students are enrolled onto the programme and allocated a suitable mentor. This exciting opportunity is currently available to LAMDA’s students across the following courses:

• MFA Professional Acting
• BA (Hons) Professional Acting
• FdA Production and Technical Arts: Stage and Screen
• BA (Hons) Production and Technical Arts Top Up

Mentors are fully briefed and trained for their role, which typically begins with an informal networking event to meet their mentees. As our programme continues to expand, we are sourcing more mentors in more locations, including the US and Canada. To ensure a smooth transition post-LAMDA, all mentorships run for 12 months, either side of graduation. We also offer continued professional development for all of our graduates during this 12-month period.
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This prospectus was published in October 2018 and is intended to provide general information regarding LAMDA. For the most up-to-date information on all aspects of applying to and training at LAMDA, please visit our website.

Every effort has been made to locate the source of photographs, illustrations and text appearing in this publication. All information correct at time of going to press.

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CONTACT US

“The actors I worked with at LAMDA were so generous and they let me try and fail and try again and achieve, always bringing a combination of openness and critical thinking to the room.”

Lars Harald Maggero
Director, Class of 2016

“My time at LAMDA was mind-opening and fun. I learnt skills that have been of daily use in my work as a professional actor.”

Benedict Cumberbatch CBE
LAMDA President and Class of 2000

“There’s mutual respect and understanding between all the students at LAMDA, actors and technicians, and we all want each other to do well.”

Anna Short
Technician, Class of 2018

“LAMDA has built one of the most significant centres of drama training in the world. These new facilities will allow the drama school to continue to attract and train the next generation of actors, directors and technicians.”

Jim Broadbent
Actor, Class of 1972