

## LAMDA Examinations Directive

### Syllabus Clarification for Level 2 Solo/Duo Musical Theatre examinations (Grades 4 and 5)

#### Clarification:

This clarification is based on the requirements detailed in the current LAMDA Musical Theatre Solo/Duo Graded Examinations syllabus, with effect from 1 January 2016.

For Solo/Duo Musical Theatre examinations at Level 2 (Grades 4 and 5), the learner(s) must perform **three** pieces: two sung songs and one song spoken as a monologue/duologue. These pieces are detailed in the syllabus as Song 1 (Own Choice), Song 2 (Own Choice) and Spoken Monologue/Duologue (Own Choice). Please refer to pages 33-34 (for Grade 4) and pages 35-36 (for Grade 5) in the current syllabus for full details.

The published or devised text that must be spoken in character prior to the performance of Song 1 *or* Song 2 at Grade 4, and prior to the performance of Song 1 *and* Song 2 at Grade 5, is not the same as the Spoken Monologue/Duologue. The published or devised text forms part of the overall performance of Song 1 and Song 2 and should be around 30 seconds to one minute in length. It should enhance the overall performance of the song, giving the imagined audience some insight into why the character is singing, thereby setting the mood of the piece.

The Spoken Monologue/Duologue is a performance in its own right, and is separate to Song 1 and Song 2. It is designed as an acting exercise, where the learner(s) must perform the words of a song as a spoken monologue (for solo exams) or as a spoken duologue (for duo exams). The performance should convey the meaning of the text by removing the original rhythm and musical phrasing of the song.