

Antonia Richards



Profile	Pronouns She/Her Height 5'5"	Eyes Blue-Green Hair Blonde-Medium	Voice Soprano [G3-E6] Eligibility UK
Credits	LAMDA Productions Hermione Anfisa Professional Theatre, TV, Film & Radio Tessa Elizabeth Bennet Young Kyla Other Cellist <i>The Winter's Tale</i> <i>Three Sisters</i> <i>PLASTERS</i> <i>Plied and Prejudice</i> <i>Dark Nature</i> <i>The 1975 music video 'Part of the Band'</i> Simone Coxall Anna Barkan Maximilien Schmitt, 503 Theatre, London Dash Kruck, The Vaults Theatre London Helen Goldwyn, Camden Fringe Samuel Bradley, Amelia Studios		
Skills	Accents Modern RP [Native], Heightened RP, Leeds, Dundee, Scottish-Standard, American-Standard, American-California, American-Southern States Dance Ballet, Ballroom, Commercial, Contemporary, Hip Hop, Jazz, Lindy Hop, Modern, Musical Theatre, Pointe Street, Waltz Stage Combat British Guild of Stage Combat: Level One [Standard] Distinction: Rapier & Dagger, Single Sword & Unarmed Music A Cappella, Choral Singing, Composition, Guitar, Piano, Picked String Instruments, Singer-Songwriter, Singing [general], Songwriter, Ukulele, First Class Honours in Opera Singing from Trinity Laban Conservatoire of Music and Dance [highly skilled], Cello: grade 8 [highly skilled], Harp: Grade 4 Sport Field Hockey, Lacrosse, Netball, Rounders, Yoga Languages German [basic], French [basic], Italian [basic] Other Art, Choreography, Clowning, Devising, Movement, Painting, Physical Comedy, Physical Theatre, Songwriting		
Training & Awards	LAMDA, MFA Professional Acting 2025-2027 OBS Dance, 8 week dance intensive, 2023 Trinity Laban Conservatoire of Music and Dance, BMus in Vocal Performance (First Class Honours), 2017 - 2021 National Youth Theatre, Epic Stages, 2019 - Present		