ELISA BERGOMI

She/Her

Height: 5'7"

Eyes: Hazel

Hair: Light/Mid Brown

Voice: Soprano [E3-C6]

Eligible to Work
USA
EU
UK [pending Graduate Visa]
Spotlight

LAMDA

Professor Eldrin	*Game Theory*	Adam Lenson
Soloist	*ENCORE! An Evening of Musical Theatre*	Gregory Haney
Soloist	*Bravo - Musical Theatre Showcase*	Gregory Haney
Soloist	*London - A New Musical*	Graham Hubbard & James Michalos

Professional Theatre, TV, Film & Radio

Charlotte	*1789, Les Amants de la Bastille*	Giuliano Peparini, Palais des Sports, Paris
Marta	*Sound of Music*	Emilio Sagi, Théâtre du Châtelet, Paris
Brigitta	*Sound of Music*	Emilio Sagi, Théâtre du Châtelet, Paris
Ensemble	*Sweeney Todd*	Lee Blakeley, Théâtre du Châtelet, Paris
Ensemble	*Idomeneo*	Stephane Braunschweig, Théâtre des Champs-Elysées, Paris

Other

Ms. Champrinet	*Léonie is Early*	Brice Parent, Théâtre Pierre Lamy, Paris
Mr. Ballon	*Peer Gynt, Ibsen*	Brice Parent, Théâtre Pierre Lamy, Paris
Georgette	*The School for Wives, Molière*	Brice Parent, Théâtre Pierre Lamy, Paris
Laura Dawkins	*Motion capture: Beyond: Two Souls*	David Cage, Quantic Dream, Sony
Soloist	*Lindsay Mendez and Ryant Scott Oliver's Actor Therapy*	Ryant Scott Oliver, 54 Below, New York

SKILLS

Accents	General American [native], French [native], Cockney, RP, California, New York
Dance	Ballet, Commercial, Contemporary, Hip Hop, Jazz, Musical Theatre, Tap
Driving	Manual Car Driving Licence, Manual Car Driving License [France]
Languages	Chinese, French [native], Italian [fluent], Spanish [conversational], Mandarin [conversational]
Music	Violin [skilled]
Sport	Basketball, Hiking, Pilates, Running, Running-Marathon Distance, Swimming
Other	Devising, Directing, Military Training, Math Teaching Assistant [Shanghai Jiao Tong University and Columbia University]

TRAINING & AWARDS

Master of Science in Biomedical Engineering: Columbia University [NYC] & Ecole Polytechnique [Paris]
Stella Adler Studio of Acting: 5-week MT Summer Intensive and Winter Immersion, NYC
Uta Hagen HB Studio: Scene Study, Acting the Song, Monologue workshop [Lorraine Serabian], NYC
Broadway Dance Center: Independent Training Program (focus on Theatre dance & Tap), NYC

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