

c/o LAMDA
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Kelly Ng



Profile	Pronouns	Eyes	Voice
	She/Her	Black	N/A
	Height	Hair	Eligibility
	5'5"	Black	USA UK [pending Graduate Visa] SAG-AFTRA AEA
Credits	LAMDA Productions		
	Maria/Costard	Love's Labour's Lost	Nathan Crossan-Smith
	Liza	Children of the Sun	Gemma Crooks
	Professional Theatre, TV, Film & Radio		
	Michelle [supporting]	Biz of Viz [indie feature]	Dir. Judy Lei, NYC
	Alicia [co-star]	FBI [network TV]	Dir. Carlos Bernard, CBS
	Margot [lead]	The Philosophy of a College Dropout [NYU TV pilot]	Dir. Natalie Collat, NYU
	13	The Wolves [union regional production]	Dir. Lisa Marie Rollins, Colorado Springs Fine Arts Center, Colorado
	Mimi	Man of God [regional production]	Dir. Elizabeth Ung, Strand Theater Company, Maryland
	Other		
	Jenny	You Should be So Lucky [reading]	Dir. Michelle Chan, Breaking & Entering Theatre Collective, NYC
	Ensemble	Animal Farm: A workshop [devised piece]	Dir. Veselka Kuncheva, Pace University, NYC
	Ensemble	Animal Farm: A workshop [devised piece]	Dir. Veselka Kuncheva, Stara Zagora, Bulgaria
	Kel	Monster House	24 Hour Plays: National, NYC
Skills	Accents		
	General American, New York, Chinese, SSB, Honk Kong [accented English]		
	Sport		
	Boxing, Cycling, Kick Boxing, Skipping Rope, Muay Thai Kickboxing [highly skilled], Swimming [skilled]		
	Languages		
	Cantonese Chinese [intermediate], Enpingnese Chinese [fluent], Spanish [conversational], American Sign Language [basic]		
Training & Awards	Other		
	Art, Devising, Tongue Popping		
	LAMDA, MFA Professional Acting 2025-2027		
	Pace University: BA Acting for the International Performance Ensemble, NY		
	NBC Universal/East West Players: NBC Universal Launch Actors Showcase		
	American Theatre Wing: Springboard NYC		
	24 Hour Plays: Nationals		
	The Drama League: Summer Professional Theater Intensive		
New York State Summer School of the Arts: School of Drama			
James Calleri Studio: On-Camera Film Acting			