

c/o LAMDA
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Sarah Wylie



Profile	Pronouns	Eyes	Voice
	She/Her	Green	Mezzo - Soprano
	Height	Hair	Eligibility
	5'8"	Blonde-Medium	USA UK [pending Graduate Visa] SAG-AFTRA
Credits	LAMDA Productions		
	Oliver	BURY	Emily Ingram
	Rosaline	Love's Labour's Lost	Nathan Crossan-Smith
	Jess	Love and Money	Maximilien Schmitt
	Olga	Three Sisters	Anna Barkin
	Professional Theatre, TV, Film & Radio		
	Olivia	Sex with Strangers	Kate Sargeant, McCadden Place Theatre, Los Angeles
	Veronica	Midnight Killer	Adrian Marcado, The Heretics, Los Angeles
	Pero	Trojan Women	Steven Sabel, Archway Theatre, Los Angeles
	Myrtle	Persephone	Bob McGrath / Brooklyn Academy of Music, New York
	Jessica	I Can't	Aidan Bristow, Red Jasper Entertainment, Los Angeles [Film]
	Karen	The Shift	Jade Tailor, Eyeris Entertainment, Los Angeles [film]
SW	Lincoln	Steven Spielberg, DreamWorks, Virginia [film]	
Skills	Accents		
	General American [native], Leeds, RP, American Southern States, California, General American, French		
	Dance		
	Bachata [Highly Skilled], Freestyle, Latin American, Salsa [Highly Skilled]		
	Stage Combat		
	British Guild of Stage Combat: Level One (Standard): Rapier & Dagger, Single Sword & Unarmed		
	Music		
	A Cappella, Choral Singing, Self-Production, Singing [general]		
	Sport		
	Archery, CrossFit, Fencing, Hiking, Historical Fencing, Horse-jumping, Horse-riding, Pilates, Tennis, Weight Training, Yoga		
Training & Awards	Other		
	Art, Choreography, Clowning, Devising, Directing, Facilitating, Fine Art, Improvisation, Military Training, Movement, Painting, Physical Comedy, Physical Theatre, Playwriting, Poetry, Portraiture, Stand-Up Comedy, Workshop Facilitator, Writing		
	LAMDA, MFA Professional Acting 2025-2027		
	Bachelor of Arts in Theatre Arts and Cinema from Virginia Polytechnical Institute		
	Best Supporting Actress in a film [Culver City Film Festival]		