

JOB DESCRIPTION

JOB TITLE	Assistant Professor – Music
TYPE OF CONTRACT	Permanent: Part-time (0.6 - 0.8 FTE)
RESPONSIBLE TO	Head of Music
GROSS ANNUAL SALARY	Grade 5 £41,621 - £46,845 (1 FTE) £24,972.60 - £28,107 (pro rata 0.6 FTE) + Benefits £33,298.80 - £37,476 (pro rata 0.8 FTE) + Benefits Please note that we advertise our salaries on a range to indicate the trajectory of progression that can be made. Appointments are usually made at the start of the salary range.
HOURS OF WORK	22.5 hours over 3 days or 30 hours over 4 days (Monday to Saturday). Between the hours of 09.15am - 6.30pm. Evening work may be required as and when necessary.
KEY WORKING RELATIONSHIPS INTERNAL	Students, Heads of Music, Singing, Voice, V.P. of Actor Training, Course Leaders, Other Heads of Disciplines, Head of Admissions and Student Affairs, Admissions Manager, Producers, Technical and Production Staff
KEY WORKING RELATIONSHIPS EXTERNAL	Industry professionals, visiting practitioners, accompanists, other creatives
PROBATIONARY PERIOD	Your employment will be subject to a probationary period of 5 months

BENEFITS	
(1) HOLIDAY ENTITLEMENT	Generous annual leave of 28 days (16.8 days pro rata 0.6 FTE or 22.5 days pro rata 0.8 FTE) + Bank Holidays (pro rata) (This is inclusive of any days when LAMDA may be closed, e.g. Christmas closure)
(2) PENSION	After 3 months of continuous service, you will be automatically enrolled into our qualifying workplace pension scheme with AVIVA. LAMDA will make an additional contribution in accordance with auto-enrolment regulations

(3) GP 24	You have access to remote, private GP services 24/7, 365 days a year. GP 24 is supported highly experienced and knowledgeable doctors
(4) EMPLOYEE ASSISTANCE PROGRAMME (EAP)	EAP is a confidential employee benefit designed to help you deal with personal and professional problems that could affect your home life or work life, health and general wellbeing. EAP service provides a complete support network that offers expert advice and compassionate guidance 24/7, covering a wide range of issues
(5) CYCLE TO WORK SCHEME	LAMDA offers a salary sacrifice cycle to work scheme
(6) EYE TESTS	Sight test costs are reimbursed to employees who require VDU use
(7) HYBRID WORKING	Hybrid work may be offered for some non-student-facing roles. We expect a norm of 60% of your time in the office and 40% of your time to be worked from home
(8) GROUP LIFE ASSURANCE	After six months of continuous service, you will become eligible to death-in-service benefit where the nominated beneficiary could receive approximately 4 x annual salary payment if death occurs whilst in service
(9) SEASON TICKET LOAN	LAMDA offers an interest-free loan for the purchase of an annual season ticket

JOB PURPOSE

To contribute to the effective delivery of LAMDA's teaching and learning programmes through high-quality music teaching informed by professional expertise, conservatoire training experience, and current industry practice.

The role requires extensive experience in music training within actor and/or musical theatre training environments, alongside demonstrable expertise across a range of contemporary music practices.

The postholder will support students' artistic and professional development through teaching, assessment, feedback, lesson planning, and contribution to curriculum development. The role will also contribute to productions, projects, recruitment activity, and wider institutional initiatives as required.

The Assistant Professor will contribute to the continued development of inclusive, industry-informed and forward-looking training that prepares students for sustainable careers within the performing arts sector.

DUTIES AND RESPONSIBILITIES

- To provide teaching and training to individual students and groups across Acting and Musical Theatre programmes.
- To deliver teaching across a range of music and possibly singing disciplines, namely musical direction, repertoire coaching, ensemble singing, and specialist musical support for productions, projects and performances as required, drawing on specialist expertise and current professional practice
- To accompany classes and support teaching, rehearsals, performances (both intra- and extra-curricular) and assessment activity through advanced piano and sight-reading skills.
- To provide a safe and inclusive environment that supports all students in their learning and development, employing anti-racist and inclusive teaching practices appropriate to conservatoire training and fostering allyship within the LAMDA community.
- To liaise with the Heads of Music and Singing regarding curriculum content, learning objectives, teaching methodologies and assessment strategies.
- To prepare teaching material by drawing together relevant professional experience, scholarship and current industry practice.
- To prepare and deliver engaging, effective and well-structured learning sessions.
- To ensure that teaching content, methods of delivery and learning materials meet defined learning outcomes.
- To contribute to the quality and development of LAMDA programmes through specialist disciplinary knowledge and professional expertise.
- To support students in developing technical, creative and professional skills appropriate to contemporary performance industries.
- To promote depth of learning by facilitating discussion, responding to student questions, providing formative feedback and introducing current industry developments and professional practices.
- To provide formative and summative feedback in accordance with programme requirements.
- To contribute to assessment design, marking, moderation and student profiling processes as required.
- To maintain and develop teaching materials and resources within LAMDA's Virtual Learning Environment.
- To undertake organisational and administrative duties directly related to teaching and assessment activities.
- To contribute to curriculum development, module review and programme enhancement activities.
- To contribute to recruitment, auditions, outreach activity, widening participation initiatives and open events as required.

- To maintain academic and professional standards and work in accordance with LAMDA policies and procedures.
- To evaluate and review teaching practice and contribute to the ongoing development of teaching, learning and curriculum innovation across the institution.
- To engage with professional practice and continuing professional development to ensure teaching remains current and industry relevant.

It is expected that approximately 60% of working hours will be spent over the course of the year with face to face teaching, with the remaining 40% comprising: Preparation, Marking, Workshops, Watching Productions, On-line first Round (self-tape reviews), Recalls, Curriculum Development Activity, Learning and Student Support Tutorials and Personal and Curriculum Development with latest updates in EDI, Health and Safety, Safeguarding, etc).

PERSON SPECIFICATION

	ESSENTIAL	DESIRABLE	METHOD OF ASSESSMENT
QUALIFICATIONS	• Masters/ Postgraduate level Degree in Music or experiential equivalent	• Formal learning (or equivalent) in a relevant subject and a research and/or professional qualification. • Fellowship of the HEA (or a willingness to work towards it)	Certificates
SKILLS / ABILITIES	• Exceptional pianistic ability, including advanced sight-reading skills. • Ability to accompany students confidently across a broad range of repertoire in teaching, rehearsal and performance preparation contexts. • Ability to communicate complex musical and artistic concepts clearly, both orally and in writing. • Ability to stimulate and encourage commitment to learning and promote depth of learning. • Ability to create and maintain an inclusive, safe and supportive learning environment. • Ability to work effectively and creatively with students and colleagues. • Ability to work collaboratively and	• Experience of music notation, sequencing and recording software. • Experience of arranging, composing or creating original musical material.	Application / Interview

	engage in co-creative learning processes. • Ability to organise workload effectively, manage competing priorities and meet deadlines. • Strong analytical and problem-solving skills in learning and rehearsal environments. • Ability to utilise digital learning platforms and teaching technologies effectively		
--	---	--	--

	• Ability to translate teaching and learning into the virtual learning environment		
--	--	--	--

	ESSENTIAL	DESIRABLE	METHOD OF ASSESSMENT
KNOWLEDGE	• Extensive breadth and depth of knowledge in singing and music pedagogy. • Understanding of contemporary industry practice within theatre, musical theatre and related performance sectors. • Understanding of conservatoire-level actor and musical theatre training. • Knowledge of inclusive and anti-racist pedagogical approaches. • Understanding of assessment and feedback practices within higher education and conservatoire training.	• Knowledge of relevant music technology and industry-standard software. • Multi-disciplinary expertise across three or more musical practices e.g. Acting Through Song, Ensemble Singing, Musicality, Repertoire Coaching, Musical Theatre for Screen, Songwriting, Singing Technique, Devising, Music Production	Application / Interview
EXPERIENCE	• Significant experience delivering singing and music training within conservatoire, higher education and/or professional training environments. • Professional experience as a performer, musical director, accompanist, vocal	• Experience of curriculum development and programme enhancement. • Experience of artist development and participatory arts practice.	Application / Interview

	coach, music director and/or singing practitioner. • Demonstrable experience of musical direction, rehearsal leadership and collaborative music-making within professional and/or conservatoire settings. • Experience supporting productions, workshops, performances or public presentations. • Experience providing assessment, feedback and student development support. • Commitment to continuing professional development.	• Experience of outreach, widening participation or access initiatives. • Experience of safeguarding and supporting student wellbeing. • Experience working across theatre, screen and digital performance contexts.	
--	---	--	--

	ESSENTIAL	DESIRABLE	METHOD OF ASSESSMENT
QUALITIES	• Creative, collaborative and student-centred. • Focused, highly efficient and self-motivated. • Able to think creatively and take initiative. • Committed to inclusive practice and continuous improvement. • Professional, resilient and adaptable. • Excellent interpersonal and communication skills. • Positive contributor to team culture and institutional life.	• Flexibility in responding to a range of teaching, rehearsal and creative contexts. • A sense of camaraderie	Application / Interview

This job description reflects the present requirements of the post and should not be seen as an exhaustive list of responsibilities. Duties and responsibilities may develop and change in consultation with line management.

The successful applicant may be required to go through a DBS 'Enhanced Disclosure' check. Expenses will be met by the Academy.