

KATIE BONNELL

She/Her

Height: 5'9"

Eyes: Hazel

Hair: Dark Brown

Voice: Mezzo-Soprano

Eligible to Work

USA

UK [pending Graduate Visa]



LAMDA

Antonia
Millamant
Hotspur
Putana
Painter/Queen

Much Ado About Nothing
The Way of the World
Henry IV Part 1
'Tis Pity She's A Whore
Peribanez

Lawrence Evans
Matt Peover
Ollie Birch
Nicola Sanderson
Simon Scardifield

Professional Theatre, TV, Film & Radio

Samantha
Abby
China
Little Lera

Waiting in Love
Elizabeth Kemp Project [short film]
Headless
The Great Eleven

Edinburgh Fringe Festival 2025, Megan Cox
Elizabeth Kemp
Playwright's Arena, Los Angeles
Ensemble Studio Theater LA

Other

Margaret/Patricia/Lisa-
Scott/Sharon
Isabella
Kindred/Strength

Incognito
Measure for Measure
The Summoning of Everyman

Alice

Vinegar Tom

Perdita
Hamlet

The Winter's Tale
Hamletmachine

Fonnyta Amran, Royal Conservatoire of
Scotland
Shakespeare's Globe Education, RCS
Marc Silberschatz, Royal Conservatoire of
Scotland
New York Stage and Film, Powerhouse
Theater Apprentice Program
Alice Reagan, Columbia University
Naomi Boyce, Columbia University

SKILLS

Accents

General American [native], London, RP, American Southern States, California, French

Dance

Ballet, Jazz, Modern, Musical Theatre, Tap

Driving

Automatic Car Driving Licence

Languages

French [conversational]

Music

A Cappella, Choral Singing, Piano, Singing [general]

Sport

Hiking, Open Water Swimming, Pilates, Swimming, Yoga

Stage Combat

British Guild of Stage Combat- Level 1 [standard]: Rapier and Dagger, c18th Small Sword, Unarmed
British Guild of Stage Combat: Level Two (Intermediate): Sabre

Other

Choreography, Clowning, Devising, Movement, Physical Theatre, Playwriting, Poetry, Writing

TRAINING & AWARDS

LAMDA, MA Classical Acting, 2025-2026

Royal Conservatoire of Scotland MA Classical and Contemporary Text

École Internationale de Théâtre Jacques Lecoq Professional Training Program

BA Columbia University, Kluge Scholar, Named Scholar

William Esper Studio Meisner Training Program

RADA [Royal Academy of Dramatic Art] Shakespeare in Performance Semester Program

N.Y. Stage & Film, Powerhouse Theater Acting Apprentice Program [Equity Mem. Points]

Yale Drama School, BADA Midsummer in Oxford Training Program

c/o LAMDA, 155 Talgarth Road, London W14 9DA

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