

Acting (Performance)

Additional Set Piece List

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Introduction

Learners can use Set Pieces from the *LAMDA Acting Anthology Volume 5* and *LAMDA Acting Anthology Volume 4* or one of the below set pieces.

Pieces selected for Set Piece assessments from the LAMDA Anthologies (Volumes 4 or 5) must be taken from the corresponding grade (e.g. if the Learner is taking Grade 1, the piece must be taken from the Grade 1 list).

Where Set Pieces are available in a corresponding anthology, they may also be available in other sources. For example, the piece may appear in a different anthology, a compilation or it may be openly available on the internet. LAMDA do not require a set piece to be specifically taken from the LAMDA anthology publication, Teachers can choose to use other sources as available to them. Where an alternative source is used, it must be understood that in some circumstances LAMDA may have slightly adapted the piece, or different versions may have been adapted. Where alternative sources are used, it is the responsibility of the Teacher to ensure that:

- The version selected still meets the performance time requirements as listed in the relevant grade descriptions below.
- Usage is in compliance with Copyright laws and where appropriate, the relevant permissions are sought.

For Level 2 Acting examinations (Grades 4 and 5), Set Pieces can also be selected from set piece lists and anthologies that are published as part of the GCSE Specifications for Ofqual Regulated GCSE qualifications. See the Level 2 section below for more detail.

Please note: The options detailed in this document are piece selection methods that will remain in place for the lifespan of this qualification (2024 syllabus). This list will only be updated with additions, there will be no removals.

Selecting an Own Choice Piece

Own Choice Pieces selected must not be set anywhere in the *LAMDA Acting Anthology Volume 5*.

Own Choice Pieces can be selected from a previous anthology (*LAMDA Acting Anthology Volume 4*, *Volume 3*, *Volume 2* etc), or from this Additional Set Piece List.

Pieces selected for a Learner's Set and Own Choice Pieces must be completely different and cannot share any text.

LAMDA do not specify from which grade or level an Own Choice Piece can be selected from. It is the responsibility of the Teacher to ensure that the piece selected meets the assessment criteria, the relevant Own Choice Piece Guidance and examination regulations as stated in the syllabus for the specific qualification.

Level 1

Set Pieces can be selected from the corresponding grade of the *LAMDA Acting Anthology Volume 5* and *LAMDA Acting Anthology Volume 4*. The version published in the anthology or other published sources may be used. Examples of alternative sources are listed in the table below (list is not exhaustive).

The own choice piece must be published but not set anywhere in the *LAMDA Acting Anthology Volume 5*.

Grades 1, 2 and 3

Where an alternative source is used, Teachers must give consideration to potential adaptations across versions, therefore it is their responsibility to ensure:

- The piece does not exceed 3 minutes in length.
- The piece is suitable to meet the Set Piece requirements and facilitates the Learner demonstrating their skills against the specific assessment criteria.
- The set text is not changed. The Set Piece text must be recited from memory and must not be edited in any way. Where an adaptation across versions has meant that a selection will overrun in relation to the time requirements, the Teacher should start in the same place, but the end point may need to be slightly adjusted.

LAMDA Level 1 Award in Performance (Grade 1) 610/4011/3

Acting: Solo/Duologue/Combined

Table 1.1.1 Grade 1 Acting (Solo) - LAMDA Anthology Set Pieces

Piece	Source
<i>Cheese and Pickle</i> by Rosa Hesmondhalgh	LAMDA Acting Anthology Volume 5
<i>The Raven</i> by Hannah Lavery	LAMDA Acting Anthology Volume 5
<i>Edward II</i> by Christopher Marlowe, adapted by LAMDA	LAMDA Acting Anthology Volume 5
<i>The Letter</i> by Trish Cooke	LAMDA Acting Anthology Volume 5
<i>Androcles and the Lion</i> by George Bernard Shaw, adapted by LAMDA	LAMDA Acting Anthology Volume 5
<i>Off the Grid</i> by David Lane	LAMDA Acting Anthology Volume 5
<i>Little Violet and the Angel</i> by Philip Osment	LAMDA Acting Anthology Volume 5
<i>It Makes You Wonder</i> by Nick Teed	LAMDA Acting Anthology Volume 5
<i>Wendy & Peter Pan</i> by Ella Hickson, adapted from the novel by J. M. Barrie	LAMDA Acting Anthology Volume 5
<i>Beauty and the Beast</i> by Lucy Kirkwood, adapted by Katie Mitchell	LAMDA Acting Anthology Volume 4
<i>It's Here Somewhere</i> by Joanne Watkinson	LAMDA Acting Anthology Volume 4
<i>Keeping Up Appearances Again</i> by Antony Wieland	LAMDA Acting Anthology Volume 4
<i>Holka Polka (Good Deeds and Such)</i> by D. M. Larson	LAMDA Acting Anthology Volume 4
<i>Journey to the Science Museum</i> by Louisa Worley	LAMDA Acting Anthology Volume 4
<i>Goodnight Mister Tom</i> by Michelle Magorian adapted by David Wood	LAMDA Acting Anthology Volume 4
<i>The Big Bad Wolf – The Three Little Pigs</i> by Eleanor McLeod	LAMDA Acting Anthology Volume 4

<i>Florence Nightingale</i> by L. du Garde Peach	LAMDA Acting Anthology Volume 4
<i>Sports Day</i> by Anita Sheets	LAMDA Acting Anthology Volume 4
<i>Birthday Hijack</i> by Caroline Petherbridge	LAMDA Acting Anthology Volume 4

Table 1.1.2 Grade 1 Acting (Solo) - Example Alternative Sources

Piece	Source	Character	Start of piece	End of piece
<i>Beauty and the Beast</i> by Lucy Kirkwood, adapted by Katie Mitchell (Play)	https://www.nickhernbooks.co.uk/beauty-and-the-beast-kirkwood-mitchell	PINK	My friends, tonight we are joined by some very special guests.	Ready in there? Très bien. And so it begins.
<i>Holka Polka (Good Deeds and Such)</i> by D. M. Larson (Stand-alone)	https://www.amazon.co.uk/Holka-Polka-Fairy-Tale-Mystery/dp/1502445492	BAILEY	Hey, you witches and wizards. Quieten down.	And before some bubble-headed princess manages to do it.
<i>Goodnight Mister Tom</i> by Michelle Magorian adapted by David Wood (Play)	https://www.amazon.co.uk/Goodnight-Mister-Tom-Play-Script/dp/0573150184	ZACH	We have no script. We have no music. We have no scenery.	And with Mister Tom playing the piano - after I've told him of course - it will be absolutely wizard.

Table 1.1.3 Grade 1 Acting (Duologue) - LAMDA Anthology Set Pieces

Piece	Source
<i>The Fir Tree</i> by Hannah Khalil	LAMDA Acting Anthology Volume 5
<i>The Skin You're In</i> by Rosa Hesmondhalgh	LAMDA Acting Anthology Volume 5
<i>Ella and Buttons Make Their Own Party</i> by Trish Cooke	LAMDA Acting Anthology Volume 5
<i>Adventures of Snow Black and Rose Red</i> by Valerie Mason-John	LAMDA Acting Anthology Volume 5
<i>Oliver Twist</i> by Anya Reiss, adapted from the novel by Charles Dickens	LAMDA Acting Anthology Volume 5
<i>Little Red and Big Blue's Deal</i> by Trish Cooke	LAMDA Acting Anthology Volume 5
<i>Like Lennon</i> by Rosa Hesmondhalgh	LAMDA Acting Anthology Volume 5
<i>Peer Gynt</i> by Henrik Ibsen, adapted by LAMDA	LAMDA Acting Anthology Volume 5
<i>Recycling Mayhem</i> by Kirsten Charters	LAMDA Acting Anthology Volume 5
<i>Peter Pan Goes Wrong</i> by Henry Lewis, Jonathan Sayer and Henry Shields	LAMDA Acting Anthology Volume 5
<i>The Evacuees</i> by Carolyn Sloan	LAMDA Acting Anthology Volume 4
<i>The Land of Kerfuffle</i> by Bill Gavin	LAMDA Acting Anthology Volume 4
<i>Greenhouse Effect</i> by Clare Price	LAMDA Acting Anthology Volume 4
<i>Hansel and Gretel</i> by Emma Louise Tinniswood	LAMDA Acting Anthology Volume 4
<i>Worrying about the Future</i> by D. M. Larson	LAMDA Acting Anthology Volume 4
<i>The Ash Girl</i> by Timberlake Wertenbaker	LAMDA Acting Anthology Volume 4

<i>Danny the Champion of the World</i> by Roald Dahl, adapted by David Wood	LAMDA Acting Anthology Volume 4
<i>First Violins</i> by Anita Sheets	LAMDA Acting Anthology Volume 4
<i>So You Think You're a Superhero?</i> by Paven Virk	LAMDA Acting Anthology Volume 4
<i>Dragon on the Downs</i> by Andrea Inglis	LAMDA Acting Anthology Volume 4

Table 1.1.4 Grade 1 Acting (Duologue) - Example Alternative Sources

Piece	Source	Characters	Start of piece	End of piece
<i>The Evacuees</i> by Carolyn Sloan (Play)	https://www.amazon.co.uk/All-Aboard-Stage-Play-Evacuees/dp/0602265665	EDEN and ELLIOT	EDEN: Are you ready yet?	EDEN: Quick! Bring your case. Hurry up. Elliot!
<i>The Land of Kerfuffle</i> by Bill Gavin (Play - Musical, book)	https://www.amazon.co.uk/Land-Kerfuffle-Bill-Gavin/dp/0573065055	PENNY and the DOCTOR	PENNY: Hey! What's going on? Stop it... stop!	DOCTOR: My time is far too valuable. And besides, you've got no money.
<i>The Ash Girl</i> by Timberlake Wertenbaker (Play)	https://www.amazon.co.uk/Ash-Girl-Timberlake-Wertenbaker/dp/0571209424	OWL and ASHGIRL	OWL: You're so industrious. That means you work hard.	OWL: I only understand feathers, my dear, but I can see this dress is making you want to dance.
<i>Danny the Champion of the World</i> by Roald Dahl, adapted by David Wood (Play)	https://www.amazon.co.uk/Danny-Champion-World-PlaysChildren/dp/0141374276	DANNY and INSPECTOR	DANNY: What's going on?	INSPECTOR: Do these chickens always run around like this? Good morning.

<i>So You Think You're a Superhero?</i> by Paven Virk (Play)	https://www.bloomsbury.com/uk/national-theatre-connections-2012-plays-for-young-people-9781408157244/	ZEEBOY and KALINA	ZEEBOY: Hi. KALINA: Hi. you just beat everyone.	ZEEBOY: Watch. Olympic history, please.
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LAMDA Level 1 Award in Performance (Grade 2) 610/4012/5

Acting: Solo/Duologue/Combined

Table 1.2.1 Grade 2 Acting (Solo) - LAMDA Anthology Set Pieces

Piece	Source
<i>When This Is Over</i> by Allegresse Kabuya with Ned Glasier, Sadeysa Greenaway-Bailey and Company Three	LAMDA Acting Anthology Volume 5
<i>Robin Hood</i> by Laura Dockrill, adapted from the novel by Howard Pyle	LAMDA Acting Anthology Volume 5
<i>Twitch</i> by Rosa Hesmondhalgh	LAMDA Acting Anthology Volume 5
<i>The Wish Collector</i> by Oladipo Agboluaje	LAMDA Acting Anthology Volume 5
<i>This Massive Universe</i> by Hannah Kennedy	LAMDA Acting Anthology Volume 5
<i>Through the Looking-Glass</i> by Lewis Carroll, adapted by LAMDA	LAMDA Acting Anthology Volume 5
<i>A Husband for Mum</i> by Trish Cooke	LAMDA Acting Anthology Volume 5
<i>At First I Was Afraid... (I Was Petrified!)</i> by Douglas Maxwell	LAMDA Acting Anthology Volume 5
<i>King Henry V</i> by William Shakespeare, adapted by LAMDA	LAMDA Acting Anthology Volume 5
<i>Come to Where I'm From</i> by Sarah McDonald-Hughes	LAMDA Acting Anthology Volume 5
<i>The Brave Little Tailor</i> by Eleanor McLeod	LAMDA Acting Anthology Volume 4
<i>I'm Not Ready</i> by Joanne Watkinson	LAMDA Acting Anthology Volume 4
<i>His Dark Materials</i> by Philip Pullman, adapted by Nicholas Wright	LAMDA Acting Anthology Volume 4
<i>The Little Match-Seller</i> by Hans Christian Andersen	LAMDA Acting Anthology Volume 4

<i>Milk</i> by Amira Dean	LAMDA Acting Anthology Volume 4
<i>Tidy Up</i> by Antony Wieland	LAMDA Acting Anthology Volume 4
<i>Ernie's Incredible Illucinations</i> by Alan Ayckbourn	LAMDA Acting Anthology Volume 4
<i>Heritage</i> by Dafydd James	LAMDA Acting Anthology Volume 4
<i>Tikki Causes Trouble</i> by Louisa Worley	LAMDA Acting Anthology Volume 4
<i>Feline Fine</i> by Nick Teed	LAMDA Acting Anthology Volume 4

Table 1.2.2 Grade 2 Acting (Solo) - Example Alternative Sources

Piece	Source	Character	Start of piece	End of piece
<i>His Dark Materials</i> by Philip Pullman, adapted by Nicholas Wright (Play)	https://www.nickherbooks.co.uk/hisdarkmaterials	LYRA	No! No! I'm not! I'm his daemon.	King Iofur Raknison, the bear with a daemon!
<i>Ernie's Incredible Illucinations</i> by Alan Ayckbourn (Play)	https://www.amazon.co.uk/Ernies-Incredible-Illucinations-Acting-Script/dp/0573120633	ERNIE	I didn't really think much of this idea of my mum's...	Yes, Dad? Me, Dad? Sorry, Dad.

<i>Heritage</i> by Dafydd James (Play)	https://www.amazon.co.uk/National-TheatreConnection-s-2014-Wardrobe/dp/1472571436	LISA	Well, we can't all be as clever as you, Douglas.	Something soothing. NOT THAT!
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Table 1.2.3 Grade 2 Acting (Duologue) - LAMDA Anthology Set Pieces

Piece	Source
<i>The Book of Dust – La Belle Sauvage</i> by Bryony Lavery, adapted from the novel by Philip Pullman	LAMDA Acting Anthology Volume 5
<i>The Wind in the Willows</i> by Kenneth Grahame, adapted by LAMDA	LAMDA Acting Anthology Volume 5
<i>A Monster Called Hex</i> by Hannah Kennedy	LAMDA Acting Anthology Volume 5
<i>Tuesday</i> by Alison Carr	LAMDA Acting Anthology Volume 5
<i>Pigeon English</i> by Gbolahan Obisesan, adapted from the novel by Stephen Kelman	LAMDA Acting Anthology Volume 5
<i>Coram Boy</i> by Helen Edmundson, adapted from the novel by Jamila Gavin	LAMDA Acting Anthology Volume 5
<i>Sherbet</i> by Sarah McDonald-Hughes and Curtis Cole	LAMDA Acting Anthology Volume 5
<i>Hamlet</i> by William Shakespeare, adapted by LAMDA	LAMDA Acting Anthology Volume 5
<i>The Sweetness of a Sting</i> by Chinonyerem Odimba	LAMDA Acting Anthology Volume 5
<i>Wolfie</i> by Ross Willis	LAMDA Acting Anthology Volume 5
<i>Fantastic Mr Fox</i> by Roald Dahl, adapted by Sally Reid	LAMDA Acting Anthology Volume 4
<i>Goal!</i> by Ellen Weeks	LAMDA Acting Anthology Volume 4
<i>The Capture of Goldilocks</i> by Maureen Blythe	LAMDA Acting Anthology Volume 4
<i>The Boy in the Striped Pyjamas</i> by John Boyne, adapted by Angus Jackson	LAMDA Acting Anthology Volume 4

<i>The Goblin on a String</i> by David Kenzie	LAMDA Acting Anthology Volume 4
<i>Pinocchio</i> by Carlo Collodi, adapted by A. L. Wall	LAMDA Acting Anthology Volume 4
<i>Jemima Puddle-Duck and Her Friends</i> by Beatrix Potter, adapted by Adrian Mitchell	LAMDA Acting Anthology Volume 4
<i>Invisible Friends</i> by Alan Ayckbourn	LAMDA Acting Anthology Volume 4
<i>Pawn</i> by Simon Mawdsley	LAMDA Acting Anthology Volume 4
<i>Doing a Play</i> by Jenny Thornton	LAMDA Acting Anthology Volume 4

Table 1.2.4 Grade 2 Acting (Duologue) - Example Alternative Sources

Piece	Source	Character	Start of piece	End of piece
<i>Fantastic Mr Fox</i> by Roald Dahl, adapted by Sally Reid (Play)	https://www.amazon.co.uk/Fantastic-Mr-Fox-Plays-Children/dp/0141374284	BOGGIS and BEAN	BOGGIS: Dang and blast! He's not here.	BEAN: Simply a matter of time.
<i>The Boy in the Striped Pyjamas</i> by John Boyne, adapted by Angus Jackson (Play)	https://www.nickherbooks.co.uk/stripedpyjamas	SHMUEL and BRUNO	SHMUEL: What happened to your hair?	BRUNO: Wonderful! Then it's a plan.

<i>Jemima Puddle-Duck and Her Friends</i> by Beatrix Potter, adapted by Adrian Mitchell (Play)	https://www.amazon.co.uk/Two-Beatrix-Potter-Plays-Puddle-Duck/dp/1840025190	TIGGY and LUCIE	TIGGY: Who's that knocking at my door?	LUCIE: Ah, now I see. Mrs Tiggy-winkle was nothing but a hedgehog!
<i>Invisible Friends</i> by Alan Ayckbourn (Play)	https://www.amazon.co.uk/Invisible-Friends-Alan-Ayckbourn/dp/0571144764	GARY and WALT	GARY: Hey. I got Krispies here.	WALT: I'll just have some toast. I'm going to write and complain about this.

LAMDA Level 1 Award in Performance (Grade 3) 610/4013/7

Acting: Solo/Duologue/Combined

Table 1.3.1 Grade 3 Acting (Solo) - LAMDA Anthology Set Pieces

Piece	Source
<i>A-Typical Rainbow</i> by JJ Green	LAMDA Acting Anthology Volume 5
<i>Little Women</i> by Anne-Marie Casey, adapted from the novel by Louisa May Alcott	LAMDA Acting Anthology Volume 5
<i>Life of Pi</i> by Lolita Chakrabarti, adapted from the novel by Yann Martel	LAMDA Acting Anthology Volume 5
<i>A Little Princess</i> by Frances Hodgson Burnett, adapted by LAMDA	LAMDA Acting Anthology Volume 5
<i>Blue Tongue</i> by Evan Placey	LAMDA Acting Anthology Volume 5
<i>Dido, Queen of Carthage</i> by Christopher Marlowe, adapted by LAMDA	LAMDA Acting Anthology Volume 5
<i>Proud</i> by Hannah Kennedy	LAMDA Acting Anthology Volume 5
<i>Crusaders</i> by Frances Poet	LAMDA Acting Anthology Volume 5
<i>The Old Bachelor</i> by William Congreve	LAMDA Acting Anthology Volume 5
<i>Red Dust Road</i> by Tanika Gupta, adapted from the novel by Jackie Kay	LAMDA Acting Anthology Volume 5
<i>Card Play</i> by David Foxton	LAMDA Acting Anthology Volume 4
<i>The Sand Dance</i> by Clare Price	LAMDA Acting Anthology Volume 4
<i>Mobile Madness</i> by Emma Gordon	LAMDA Acting Anthology Volume 4
<i>The Magician's Nephew</i> by C. S. Lewis, adapted by Glyn Robbins	LAMDA Acting Anthology Volume 4
<i>The Owl and the Pussycat Went to See</i> by S. Ruskin, D. Wood and E. Lear	LAMDA Acting Anthology Volume 4

<i>Talking to Jay</i> by Jeffrey Grenfell-Hill	LAMDA Acting Anthology Volume 4
<i>Blackberry Trout Face</i> by Laurence Wilson	LAMDA Acting Anthology Volume 4
<i>The Kite Runner</i> by Khaled Hosseini, adapted by Matthew Spangler	LAMDA Acting Anthology Volume 4
<i>The Falcon's Feather</i> by David Kenzie	LAMDA Acting Anthology Volume 4
<i>Rehearsal Notes</i> by Lynne C. Jones	LAMDA Acting Anthology Volume 4

Table 1.3.2 Grade 3 Acting (Solo) - Example Alternative Sources

Piece	Source	Character	Start of piece	End of piece
<i>Card Play</i> by David Foxton (Play)	https://www.amazon.co.uk/Card-Play-Acting-David-Foxton/dp/0573150052	TWO OF DIAMONDS - 2D	Oh yes.. I'd do that. I reckon your head needs seeing to... from the inside!	Yahoo! Here I go! That is it! Here I come! Watch out for the whizz kid.
<i>The Magician's Nephew</i> by C. S. Lewis, adapted by Glyn Robbins (Play)	https://www.amazon.co.uk/Magicians-Nephew-Written-Publisher-Paperback/dp/B00SLU1Q1I	DIGORY KIRKE	Well, that was really strange!	Let's have a real adventure. Let's try another pool.
<i>The Owl and the Pussycat Went to See</i> by S. Ruskin, D. Wood and E. Lear (Play)	https://www.amazon.co.uk/Owl-Pussycat-Went-See-Libretto/dp/0573050279	TURKEY	I am the Learned Turkey, and	Wongle Pongle, you'd better come and help me get ready.
<i>Blackberry Trout Face</i> by Laurence Wilson (Play)	https://www.amazon.co.uk/Blackberry-Trout-Oberon-Younger-People	KERRIE	Don't yer even want to know if I met her?	Oh yeah and er... Keep safe.

<i>The Kite Runner</i> by Khaled Hosseini, adapted by Matthew Spangler (Play)	https://www.amazon.co.uk/Kite-Runner-Modern-Plays/dp/1350033227/ref=tmm_pap_swatch_0	AMIR	The tournament started early in the morning and didn't end until the winning kite flew in the sky.	I won! Hassan, I won! No.... We won, Hassan. We won.
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Table 1.3.3 Grade 3 Acting (Duologue) - LAMDA Anthology Set Pieces

Piece	Source
<i>Alice in Wonderland</i> by Jack Bradfield, Gerel Falconer and Poltergeist Theatre	LAMDA Acting Anthology Volume 5
<i>Wuthering Heights</i> by Emily Brontë, adapted by LAMDA	LAMDA Acting Anthology Volume 5
<i>Bright. Young. Things.</i> by Georgia Christou	LAMDA Acting Anthology Volume 5
<i>Maine Road</i> by Sarah McDonald-Hughes	LAMDA Acting Anthology Volume 5
<i>Love and Information</i> by Caryl Churchill	LAMDA Acting Anthology Volume 5
<i>The Bone Sparrow</i> by S. Shakthidharan, adapted from the novel by Zana Fraillon	LAMDA Acting Anthology Volume 5
<i>A Midsummer Night's Dream</i> by William Shakespeare, adapted by LAMDA	LAMDA Acting Anthology Volume 5
<i>Skunk</i> by Zawe Ashton	LAMDA Acting Anthology Volume 5
<i>Daytime Deewane</i> by Azan Ahmed	LAMDA Acting Anthology Volume 5
<i>Flicker</i> by Hannah Kennedy	LAMDA Acting Anthology Volume 5
<i>The Case of Humpty Dumpty</i> by Simon Mawdsley	LAMDA Acting Anthology Volume 4
<i>Wuthering Heights</i> by Emily Brontë, adapted by Charles Vance	LAMDA Acting Anthology Volume 4

<i>The Firebird</i> by Neil Duffield	LAMDA Acting Anthology Volume 4
<i>Fomo</i> by Suhayla El-Bushra	LAMDA Acting Anthology Volume 4
<i>Remote</i> by Stef Smith	LAMDA Acting Anthology Volume 4
<i>James and the Giant Peach</i> by Roald Dahl, adapted by Richard George	LAMDA Acting Anthology Volume 4
<i>Kidnapped at Christmas</i> by Willis Hall	LAMDA Acting Anthology Volume 4
<i>The Initiation</i> by Jenny Thornton	LAMDA Acting Anthology Volume 4
<i>The Light Burns Blue</i> by Silva Semerciyan	LAMDA Acting Anthology Volume 4
<i>Madame Pamplemousse and Her Incredible Edibles</i> by Rupert Kingfisher, adapted by Lucy Burke	LAMDA Acting Anthology Volume 4

Table 1.3.4 Grade 3 Acting (Duologue) - Example Alternative Sources

Piece	Source	Character	Start of piece	End of piece
<i>Wuthering Heights</i> by Emily Brontë, adapted by Charles Vance (Play)	https://www.concordtheatricals.co.uk/s/12721/wuthering-heights-vance	CATHERINE and ELLEN	CATHERINE: I want you to do something for me.	CATHERINE: They are out of my way. I've seen none like Edgar.
<i>The Firebird</i> by Neil Duffield (Play)	https://www.concordtheatricals.co.uk/s/10951/the-firebird	WOLF and IVAN	WOLF: Wrrraaah! Wrrraaah! Can't you read?	IVAN: Not such a failure now, eh?
<i>Fomo</i> by Suhayla El-Bushra	https://www.hive.co.uk/product/suhayla-el-bushra/national-	SONALI and FRASER	FRASER: Hi. What is that behind you?	SONALI: It's OK I can live with it.

(Play)	theatre-connections-2017			
<i>Remote</i> by Stef Smith (Play)	https://www.nickheronbooks.co.uk/remote	DESK and ANTLER	DESK: What you doing up there?	DESK: So I'm coming up.
<i>James and the Giant Peach</i> by Roald Dahl, adapted by Richard George (Play)	https://www.amazon.co.uk/James-Giant-Peach-Children-Puffin/dp/0140314644	SPIKER and SPONGE	SPIKER: Get up at once, you lazy little beast and finish chopping up those logs!	TOGETHER: No! NO! Stay away!!!
<i>Kidnapped at Christmas</i> by Willis Hall (Play)	https://www.concordtheatricals.co.uk/s/60348/kidnapped-at-christmas	GILBERT and CROSBY	GILBERT: Good King Wenceslas knocked out a bobby senseless, right in the middle of Marks and Spencers...	GILBERT: Off we go then...
<i>The Light Burns</i> by Silva Semerciyan (Play)	https://www.nickheronbooks.co.uk/the-light-burns-blue-platform-play	WINIFRED and ELSIE	WINIFRED: It's time to set the record straight once and for all.	WINIFRED: The truth is this.

Level 2

Set Pieces can be selected from the corresponding grade of *LAMDA Acting Anthology Volume 5* and *LAMDA Acting Anthology Volume 4*. The version published in the anthology or other published sources may be used. Examples of alternative sources are listed in the table below (list is not exhaustive).

The own choice piece must be published but not set anywhere in the *LAMDA Acting Anthology Volume 5*.

Grades 4 and 5

Where an alternative source is used, Teachers must give consideration to potential adaptations across versions, therefore it is their responsibility to ensure:

- The piece does not exceed 4 minutes in length.
- The piece is suitable to meet the Set Piece requirements and facilitates the Learner demonstrating their skills against the specific assessment criteria.
- The set text is not changed. The Set Piece Text must be recited from memory and must not be edited in any way. Where an adaptation across versions has meant that a selection will overrun in relation to the time requirements, the Teacher should Start in the same place, but the End point may need to be slightly adjusted.

Table 2.0: GCSE Specifications

If Set Pieces are selected from another Awarding Organisation Specification, Set Piece List or anthology, it is the responsibility of the Teacher to ensure that the selection:

- Meets the performance time requirements:
 - Grade 4 and 5: The piece must not exceed 4 minutes in length.
- The Learner selects the appropriate combination of pieces as detailed in the examination content section of the syllabus:
 - Grade 4 and 5: one Set Scene and one Own Choice Piece.
 - Grade 4 and 5: Set Scene and Own Choice Piece - a clean, legible, unannotated copy of the scene should be provided for the Examiner.
- The Learner provides the Examiner with a clean, legible, unannotated copy of the scene, headed with a legible, clear reference to the Exam Board and publication the piece has been selected from (E.g. WJEC GCSE Drama Component 3 Specification). The Examiner will keep the copy of the piece for reference when completing the assessment paperwork.
- The set text is not changed. The Set Piece text must be recited from memory and must not be edited in any way.

Qualification Title	Qualification Accreditation Number (QAN)	Link to specification
WJEC Eduqas GCSE (9-1) in DRAMA	601/8420/6	WJEC Eduqas GCSE (9-1) in Drama
Pearson Edexcel Level 1/Level 2 GCSE (9-1) in Drama (1DR0)	601/8491/7	Pearson Edexcel Level 1/Level 2 GCSE (9-1) in Drama (1DR0)
AQA GCSE Drama (8261)	601/8575/2	AQA GCSE Drama (8261)
OCR GCSE (9-1) in Drama (J316)	601/8975/7	OCR GCSE (9-1) in Drama (J316)
CCEA GCSE Drama (5210)	603/1199/X	CCEA GCSE Drama (5210)

***Please note:** Only Set Pieces and texts specifically referred to in a specification can be selected. If a particular qualification specification does not include specific reference to any set texts, you cannot utilise a free choice option. You can, however, choose to use any of the other Set Pieces as described in the tables above or below, as per the rules laid out.

LAMDA Level 2 Award in Performance (Grade 4) 610/4014/9

Acting: Solo/Duologue/Combined

Table 2.4.1 Grade 4 Acting (Solo) - LAMDA Anthology Set Pieces

Piece	Source
<i>The Curious Incident of the Dog in the Night-Time</i> by Simon Stephens, adapted from the novel by Mark Haddon	LAMDA Acting Anthology Volume 5
<i>Two Billion Beats</i> by Sonali Bhattacharyya	LAMDA Acting Anthology Volume 5
<i>A Woman of No Importance</i> by Oscar Wilde, adapted by LAMDA	LAMDA Acting Anthology Volume 5
<i>I Am Yusuf and This Is My Brother</i> by Amir Nizar Zuabi	LAMDA Acting Anthology Volume 5
<i>Women Beware Women</i> by Thomas Middleton	LAMDA Acting Anthology Volume 5
<i>Dance Nation</i> by Clare Barron	LAMDA Acting Anthology Volume 5
<i>The Two Gentlemen of Verona</i> by William Shakespeare	LAMDA Acting Anthology Volume 5
<i>Antigone</i> by Lulu Raczka, adapted from the text by Sophocles	LAMDA Acting Anthology Volume 5
<i>Nomad Motel</i> by Carla Ching	LAMDA Acting Anthology Volume 5
<i>A Doll's House</i> by Henrik Ibsen, translated by Kenneth McLeish	LAMDA Acting Anthology Volume 5
<i>The Scarlet Pimpernel</i> by Baroness Orczy, adapted by Beverley Cross	LAMDA Acting Anthology Volume 4
<i>Daddy-Long-Legs</i> by Jean Webster	LAMDA Acting Anthology Volume 4

<i>The Power of the Dog</i> by Ellen Dryden	LAMDA Acting Anthology Volume 4
<i>The Burnhill Pit Disaster</i> by Deborah Meki	LAMDA Acting Anthology Volume 4
<i>Almost</i> by Gabriel Davis	LAMDA Acting Anthology Volume 4
<i>Blood, Sweat and Fears</i> by Maria Oshodi	LAMDA Acting Anthology Volume 4
<i>Journey to X</i> by Nancy Harris	LAMDA Acting Anthology Volume 4
<i>Rise Up</i> by Lisa Evans	LAMDA Acting Anthology Volume 4
<i>His Main Passion was Football</i> by Nicola Higgs	LAMDA Acting Anthology Volume 4
<i>Opening Night</i> by Caroline Petherbridge	LAMDA Acting Anthology Volume 4

Table 2.4.2 Grade 4 Acting (Solo) - Example Alternative Sources

Piece	Source	Character	Start of piece	End of piece
<i>The Scarlet Pimpernel</i> by Baroness Orczy, adapted by Beverley Cross (Play)	https://www.concordtheatricals.co.uk/s/4793/the-scarlet-pimpernel	LAMBERT	Just a minute. Have you passed anyone through in the last hour?	The captain of the Guard was the Scarlet Pimpernel, and every one of his soldiers a stinking aristocrat.
<i>The Power of the Dog</i> by Ellen Dryden (Play)	https://www.waterstones.com/book/power-of-the-dog/ellen-dryden/9781901071009	LISA	Nah! She doesn't like schools.	And I've got no right to criticize them.
<i>Blood, Sweat and Fears</i> by Maria Oshodi (Play)	https://www.amazon.co.uk/Black-Plays-Two-Play-Anthologies/dp/0413614700	HAYSE	Are you feeling quite well, Curtis?	Well you're on swab duty, aren't you? Get a move on.

<i>Journey to X</i> by Nancy Harris (Play)	https://www.amazon.co.uk/National-Theatre-Connections-2012-Anthologies/dp/1408157241/ref=tmm_pap_swatch_0	TARA	Does anyone have any water?	We just kept running and running and running until we got... here.
<i>Rise Up</i> by Lisa Evans (Play)	https://www.amazon.co.uk/Rise-Up-Oberon-Modern-Plays/dp/1783199938	CJ	In eighteen hundred and sixty five, Slavery is abolished in the USA.	This stuff happening makes the next stuff happen.

Table 2.4.3 Grade 4 Acting (Duologue) - LAMDA Anthology Set Pieces

Piece	Source
<i>Glow</i> by Manjinder Virk	LAMDA Acting Anthology Volume 5
<i>Doctor Faustus</i> by Christopher Marlowe	LAMDA Acting Anthology Volume 5
<i>Heavy Weather</i> by Lizzie Nunnery	LAMDA Acting Anthology Volume 5
<i>Fast</i> by Fin Kennedy	LAMDA Acting Anthology Volume 5
<i>The Tempest</i> by William Shakespeare	LAMDA Acting Anthology Volume 5
<i>Everybody's Talking About Jamie: Teen Edition</i> by Tom MacRae and Dan Gillespie Sells	LAMDA Acting Anthology Volume 5
<i>The Importance of Being Earnest</i> by Oscar Wilde	LAMDA Acting Anthology Volume 5
<i>Gone Too Far!</i> by Bola Agbaje	LAMDA Acting Anthology Volume 5
<i>The Maladies</i> by Carmen Nasr	LAMDA Acting Anthology Volume 5
<i>Frankenstein</i> by Mary Shelley, adapted by LAMDA	LAMDA Acting Anthology Volume 5

<i>Time and the Conways</i> by J. B. Priestley	LAMDA Acting Anthology Volume 4
<i>Pilgrims</i> by Elinor Cook	LAMDA Acting Anthology Volume 4
<i>The Beauty Manifesto</i> by Nell Leyshon	LAMDA Acting Anthology Volume 4
<i>The Gingerbread Man</i> by David Wood	LAMDA Acting Anthology Volume 4
<i>A Rock in Water</i> by Winsome Pinnock	LAMDA Acting Anthology Volume 4
<i>A Christmas Truce</i> by William Douglas-Home	LAMDA Acting Anthology Volume 4
<i>Merlin and the Woods of Time</i> by Glyn Maxwell	LAMDA Acting Anthology Volume 4
<i>The Play of the Royal Astrologers</i> by Willis Hall	LAMDA Acting Anthology Volume 4
<i>The Forgetful Chef</i> by Emma Louise Tinniswood	LAMDA Acting Anthology Volume 4
<i>Autumn of '39</i> by Nick Teed	LAMDA Acting Anthology Volume 4

Table 2.4.4 Grade 4 Acting (Duologue) - Example Alternative Sources

Piece	Source	Character	Start of piece	End of piece
<i>Time and the Conways</i> by J. B. Priestley (Play)	https://www.concordtheatricals.co.uk/s/8759/time-and-the-conways	CAROL and HAZEL	CAROL: I've found - the box - with all the false whiskers and things in -	HAZEL: Why do you do this? I'm not listening. I'm not listening...
<i>Pilgrims</i> by Elinor Cook (Play)	https://www.nickhermbooks.co.uk/pilgrims	WILL and DAN	WILL: Dan. Dan.	DAN: I'm listening. WILL: Good.

<i>The Beauty Manifesto</i> by Nell Leyshon (Play)	https://www.amazon.co.uk/National-Theatre-Connections-2011-Anthologies/dp/140813179X	SILAS and OHLOE	SILAS: Chloe. I want to talk to you.	SILAS: I need to be the same as all the others. Is that better? Is it?
<i>The Gingerbread Man</i> by David Wood (Play)	https://www.concordtheatricals.co.uk/s/8939/the-gingerbread-man	OLD TEA BAG and GINGERBREAD	OLD TEA BAG: You're trespassing.	OLD TEA BAG: Come along. Don't be shy.
<i>A Rock in Water</i> by Winsome Pinnock (Play)	https://www.bloomsbury.com/uk/blacks-plays-2-9780413614704/	CLAUDIA and PRISON OFFICER	CLAUDIA: I smell like a pig, feel like a pig	CLAUDIA: I don't know that you're not more courageous than me, after all.
<i>Merlin and the Woods of Time</i> by Glyn Maxwell (Play)	https://www.amazon.co.uk/Merlin-Woods-Oberon-Younger-People/dp/1849432244	ELAINE and WATERCUP	ELAINE: I have no time for this!	WATERCUP: To the Chapel of Sir Groevanor!
<i>The Play of the Royal Astrologers</i> by Willis Hall (Play)	https://www.amazon.co.uk/Play-Royal-Astrologers-Acting-S/dp/0573050910	EMPEROR and CHANCELLOR	EMPEROR: Well, it won't do, Chancellor!	EMPEROR: Excellent, Chancellor! A capital suggestion!

LAMDA Level 2 Award in Performance (Grade 5) 610/4015/0

Acting: Solo/Duologue/Combined

Table 2.5.1 Grade 5 Acting (Solo) - LAMDA Anthology Set Pieces

Piece	Source
<i>Wonder Boy</i> by Ross Willis	LAMDA Acting Anthology Volume 5
<i>Listen To Your Parents</i> by Benjamin Zephaniah	LAMDA Acting Anthology Volume 5
<i>Votes for Women</i> by Elizabeth Robins, adapted by LAMDA	LAMDA Acting Anthology Volume 5
<i>My Son's a Queer (But What Can You Do?)</i> by Rob Madge	LAMDA Acting Anthology Volume 5
<i>De Monfort</i> by Joanna Baillie	LAMDA Acting Anthology Volume 5
<i>The Diary of a Hounslow Girl</i> by Ambreen Razia	LAMDA Acting Anthology Volume 5
<i>Hamish</i> by Jack Thorne	LAMDA Acting Anthology Volume 5
<i>Women of Troy</i> by Euripides, translated by Kenneth McLeish	LAMDA Acting Anthology Volume 5
<i>Candida</i> by George Bernard Shaw, adapted by LAMDA	LAMDA Acting Anthology Volume 5
<i>Offside</i> by Sabrina Mahfouz and Hollie McNish	LAMDA Acting Anthology Volume 5
<i>A Few Good Men</i> by Aaron Sorkin	LAMDA Acting Anthology Volume 4
<i>Pygmalion</i> by George Bernard Shaw	LAMDA Acting Anthology Volume 4
<i>Private Peaceful</i> by Michael Morpurgo, adapted by Simon Reade	LAMDA Acting Anthology Volume 4
<i>Josephine and I</i> by Cush Jumbo	LAMDA Acting Anthology Volume 4
<i>Lost Crutch</i> by Tara Meddaugh	LAMDA Acting Anthology Volume 4
<i>Sucker Punch</i> by Roy Williams	LAMDA Acting Anthology Volume 4

<i>Blithe Spirit</i> by Noël Coward	LAMDA Acting Anthology Volume 4
<i>My Father's House</i> by Tony Breeze	LAMDA Acting Anthology Volume 4
<i>Bird</i> by Katherine Chandler	LAMDA Acting Anthology Volume 4
<i>Ballyturk</i> by Enda Walsh	LAMDA Acting Anthology Volume 4

Table 2.5.2 Grade 5 Acting (Solo)- Example Alternative Sources

Piece	Source	Character	Start of piece	End of piece
<i>A Few Good Men</i> by Aaron Sorkin (Play)	https://www.amazon.co.uk/Few-Good-Men-Aaron-Sorkin/dp/0573700516	COLONEL JESSEP	You want answers!? You want answers!!??	You put people in danger tonight. Sweet dreams, son.
<i>Pygmalion</i> by George Bernard Shaw (Play)	https://www.amazon.co.uk/Pygmalion-Penguin-Classics-George-Bernard/dp/0141439505	ELIZA	There are your slippers! And there!	You'd better leave a note for Mrs. Pearce about the coffee; for she won't be told by me.
<i>Private Peaceful</i> by Michael Morpurgo, adapted by Simon Reade (Play)	https://www.concordtheatricals.co.uk/s/92739/private-peaceful-a-play-for-a-small-ensemble	CHARLIE	I hoped you'd come, Tommo, I didn't think they'd let you.	It'll be Oranges and Lemons, for Big Joe - for all of us.
<i>Josephine and I</i> by Cush Jumbo (Play)	https://www.amazon.co.uk/Josephine-Modern-Plays-Cush-Jumbo/dp/1472534530	JOSEPHINE	Red is looking at me. Red says, 'You'.	'Cause I'm a show person now and we are always on the move!

<i>Sucker Punch</i> by Roy Williams (Play)	https://www.amazon.co.uk/Sucker-Punch-Modern-Plays-Williams/dp/1408131366	LEON	The first fight I'm having is with some tall, skinny-looking kid.	I didn't go down, I was getting back up, I had him.
<i>Blithe Spirit</i> by Noël Coward (Play)	https://www.concordtheatricals.co.uk/s/2823/blithe-spirit	MADAME ARCATI	Is there anyone there? Is there anyone there? One rap for yes...	Excuse me a moment while I start the gramophone again.
<i>My Father's House</i> by Tony Breeze (Play)	https://www.tonybreeze.co.uk/scriptshop/cat_680331-Full-Length-Plays.html	JOE	I thought that when Pee-wee saw what we'd done it might've got some reaction out of him but I guess by now I should've known better...	Forget the coffee... Me and Abe's got some work to do!
<i>Bird</i> by Katherine Chandler (Play)	https://www.nickhernbooks.co.uk/bird-chandler	AVA	I sent you letters. I didn't have your number.	Will you give me your number? I could text you.
<i>Ballyturk</i> by Enda Walsh (Play)	https://www.nickhernbooks.co.uk/ballyturk	3	Right. Everything you've imagined - it is. All life. It's out there.	I give you a choice as to which one of you will step outside, walk the twelve seconds to me and die.

Table 2.5.3 Grade 5 Acting (Duologue) - LAMDA Anthology Set Pieces

Piece	Source
<i>Noughts & Crosses</i> by Sabrina Mahfouz, adapted from the novel by Malorie Blackman	LAMDA Acting Anthology Volume 5
<i>The Duchess of Malfi</i> by John Webster, adapted by LAMDA	LAMDA Acting Anthology Volume 5
<i>Anita and Me</i> by Tanika Gupta, adapted from the novel by Meera Syal	LAMDA Acting Anthology Volume 5
<i>Twelfth Night</i> by William Shakespeare	LAMDA Acting Anthology Volume 5
<i>Red Pitch</i> by Tyrell Williams	LAMDA Acting Anthology Volume 5
<i>Hedda Gabler</i> by Henrik Ibsen	LAMDA Acting Anthology Volume 5
<i>Sleepova</i> by Matilda Feyişayq İbini	LAMDA Acting Anthology Volume 5
<i>The Great Gatsby</i> by F. Scott Fitzgerald, adapted by LAMDA	LAMDA Acting Anthology Volume 5
<i>Emilia</i> by Morgan Lloyd Malcolm	LAMDA Acting Anthology Volume 5
<i>Treasure Island</i> by Bryony Lavery, adapted from the novel by Robert Louis Stevenson	LAMDA Acting Anthology Volume 5
<i>The Apple</i> by Inez Bensusan	LAMDA Acting Anthology Volume 4
<i>The Lucky Ones</i> by Tony Marchant	LAMDA Acting Anthology Volume 4
<i>Photograph 51</i> by Anna Ziegler	LAMDA Acting Anthology Volume 4
<i>An Inspector Calls</i> by J. B. Priestley	LAMDA Acting Anthology Volume 4
<i>The Humans</i> by Stephen Karam	LAMDA Acting Anthology Volume 4
<i>Julius Caesar</i> by William Shakespeare	LAMDA Acting Anthology Volume 4

<i>An Ideal Husband</i> by Oscar Wilde	LAMDA Acting Anthology Volume 4
<i>Out on a Limb</i> by Emma Gordon	LAMDA Acting Anthology Volume 4
<i>Three Sisters</i> by Anton Chekhov, translated by Michael Frayn	LAMDA Acting Anthology Volume 4
<i>#Matter</i> by Idris Goodwin	LAMDA Acting Anthology Volume 4

Table 2.5.4 Grade 5 Acting (Duologue) - Example Alternative Sources

Piece	Source	Character	Start of piece	End of piece
<i>The Apple</i> by Inez Bensusan (Play)	https://www.aurorametro.com/product/votes-for-women-and-other-suffrage-plays/	ANN and HELEN	HELEN: Oh, sit down, do! I'll get my own tea when I want it.	HELEN: - he's the rare and precious individual in a country where there are more than a million superfluous women!
<i>The Lucky Ones</i> by Tony Marchant (Play)	https://www.amazon.co.uk/Welcome-Raspberry-Lucky-Modern-Plays/dp/0413538206	TIMOTHY and JOE	TIMOTHY: What's wrong with you - delirium or a personality disorder?	TIMOTHY: But he looked like he took the job seriously.
<i>Photograph 51</i> by Anna Ziegler (Play)	https://www.amazon.co.uk/Photograph-51-Oberon-Modern-Plays/dp/1783199350	WATSON and ROSALIND	WATSON: Do you know what I have with me?	ROSALIND: Get out of my lab!
<i>An Inspector Calls</i> by J. B. Priestley (Play)	https://www.amazon.co.uk/Inspector-Calls-J-B-Priestley/dp/3125752132	INSPECTOR and BIRLING	INSPECTOR: Birling? BIRLING:	INSPECTOR: A chain of events.

			Yes, sit down inspector.	
<i>The Humans</i> by Stephen Karam (Play)	https://www.nickhernbooks.co.uk/the-humans	AIMEE and BRIGID	AIMEE: Stop emailing me...	AIMEE: Was that the light?
<i>Julius Caesar</i> by William Shakespeare (Play)	https://www.amazon.co.uk/Julius-Caesar-William-Shakespeare/dp/0141396539	CASSIUS and BRUTUS	CASSIUS: That you have wrong'd me doth appear in this:	CASSIUS: Do not presume too much upon my love; I may do that I shall be sorry for.
<i>An Ideal Husband</i> by Oscar Wilde (Play)	https://www.nickhernbooks.co.uk/an-ideal-husband	SIR ROBERT CHILTERN and MRS. CHEVELEY	SIR ROBERT CHILTERN: The whole thing is a second Panama, and with not a quarter of the chance of success that miserable affair ever had.	MRS. CHEVELEY: I mean that I know the real origin of your wealth and your career, and I have got your letter, too.
<i>Three Sisters</i> by Anton Chekhov, translated by Michael Frayn (Play)	https://www.amazon.co.uk/Three-Sisters-Student-Editions-Chekhov/dp/0413771407	OLGA and NATASHA	OLGA: You can't see the fire from this room.	NATASHA: And I want that thieving old hag out of the house by tomorrow...
<i>#Matter</i> by Idris Goodwin (Play)	https://www.tyausa.org/wp-content/uploads/2020/06/MATTER_FREEPLAYVERSION.pdf	COLE and KIM	COLE: I don't think anyone is less or more	KIM: No we weren't all just kids. I was the only black kid.

Annex 1: How to use Additional Set Piece Lists

This list is developed to give you clear guidance about what can be used for Set Pieces for the Acting examinations. To make the guidance for each level and grade easy to find and easy to print, a simple format has been used.

There is an introduction which will be useful to all readers, no matter which levels you intend to deliver.

Each Level has its own section:

- Level 1: Grades 1, 2 and 3
- Level 2: Grades 4 and 5

At the start of each level there is guidance that covers all grades within a particular level. Then specific grade guidance follows. All specific Set Piece references are contained within tables that are labelled in the same way to make finding them easy. For example:

- The first number relates to the level (Table 2 relates to Level 2)
- The second number relates to the grade (Table 2.4 relates to Level 2, Grade 4)
- The third number relates to the table number (Table 2.4.1 relates to the first table that relates to Level 2, Grade 4)
- Each table is labelled according to its contents

The contents page can be used to take you straight to each table directly.

If you wish to print out just what you need, it is recommended that you print the general introduction, any level specific detail and grade specific information relevant to the qualifications you are preparing Learners for.