c/o LAMDA
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Antonia Richards

Profile	**Pronouns**	**Eyes**	**Voice**
	She/Her	Blue-Green	Soprano [G3-E6]
	Height	**Hair**	**Eligibility**
	5'5"	Blonde-Medium	UK
Credits	**LAMDA Productions**		
	Val	*Fen*	Sophie Dillon Moniram
	Cassius	*Julius Caesar*	Owen Horsley
	Hermione	*The Winter's Tale*	Simone Coxall
	Anfisa	*Three Sisters*	Anna Barkan
	Professional Theatre, TV, Film & Radio		
	Tessa	*PLASTERS*	Maximilien Schmitt , 503 Theatre, London
	Elizabeth Bennet	*Plied and Prejudice*	Dash Kruck, The Vaults Theatre London
	Young Kyla	*Dark Nature*	Helen Goldwyn, Camden Fringe
	Other		
	Cellist	*The 1975 music video 'Part of the Band'*	Samuel Bradley, Amelia Studios
Skills	**Accents**		
	Modern RP [Native], Heightened RP, Leeds, Dundee, **Norfolk**, Scottish-Standard, American-Standard, American-California, American-Southern States		
	Dance		
	Ballet, Ballroom, Commercial, Contemporary, Hip Hop, Jazz, Lindy Hop, Modern, Musical Theatre, Pointe Street, Waltz		
	Stage Combat		
	British Guild of Stage Combat: Level One [Standard] Distinction: Rapier & Dagger, Single Sword & Unarmed		
	Music		
	A Cappella, Choral Singing, Composition, Guitar, Piano, Picked String Instruments, Singer-Songwriter, Singing [general], Songwriter, Ukulele, First Class Honours in Opera Singing from Trinity Laban Conservatoire of Music and Dance [highly skilled], Cello: grade 8 [highly skilled], Harp: Grade 4		
	Sport		
	Field Hockey, Lacrosse, Netball, Rounders, Yoga		
	Languages		
	German [basic], French [basic], Italian [basic]		
	Other		
	Art, Choreography, Clowning, Devising, Movement, Painting, Physical Comedy, Physical Theatre, Songwriting		
Training & Awards	LAMDA, MFA Professional Acting 2025-2027		
	CBS Dance, 8 week dance intensive, 2023		
	Trinity Laban Conservatoire of Music and Dance, BMus in Vocal Performance (First Class Honours), 2017 - 2021		
	National Youth Theatre, Epic Stages, 2019 - Present		